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Year 9

Elective Subjects
CHINESE I

Subject Domain: Languages Other Than English (LOTE)
Subject: Chinese

Brief Description of Course
This unit is an intermediate course. It gives students an opportunity to communicate at a conversational level in Chinese and develop appropriate oral and written skills. Students will be further equipped with techniques for memorisation, communication and problem solving, which will eventually open up a realm of vocational possibilities and opportunities. This course enables students to appreciate the values and ways of life in Chinese culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-lingual and multi-cultural aspects of Australian society.

Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into Year 10 Chinese will be based on the full year of LOTE study in Year 9.

General Aims and Objectives
- To introduce the students to the structure and flow of Chinese
- To lay a foundation for further studies in Chinese
- To give the students a better understanding of China, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of Chinese in both their spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- House Plan and Location
- Clothes Items and Description
- Shopping

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Year 8 LOTE Chinese

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Chinese instructions
- Tests and exams
- Incursion and excursion reflections
CHINESE II

Subject Domain: Languages Other Than English (LOTE)
Subject: Chinese

Brief Description of Course
This advanced Chinese unit is consecutive to Chinese I. It is the second part of the LOTE curriculum taught at Year 9, designed to engage and inspire the students in learning Chinese. Students cannot elect to study this subject if Semester 1 Chinese has not been completed. This second semester of LOTE challenges the learner in using Chinese in a variety of personal contexts, through the medium of speech and the written word.

In this unit, students will begin to learn strategies for inter-personal communication by responding to questions, information gathering and the presentation of facts and details. Students will build upon the vocabulary and structure from previous studies in Chinese.

General Aims and Objectives
- To further enhance the students’ understanding of the structure and flow of Chinese
- To lay a foundation for further studies in Chinese
- To give the students an understanding of China, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of Chinese in both spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- Making Phone Calls
- Eating
- Weather

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Chinese I

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Chinese instructions
- Tests and exams
- Incursion and excursion reflections
CLASS PLAYMAKING

Subject Domain: The Arts
Subject: Drama

Brief Description of Course
This course focuses on the development of a play using the stimulus of the Secondary Performance Dinner theme and juxtaposing it with the zeitgeists of the class. Upon completion of the class written and directing either their own or another’s 5 -15 minute skit, it is performed at the SPD.

General Aims and Objectives
At the end of this course, students will enhance their:
- Communication skills & Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding of styles, forms and conventions of dramatic presentations
- Ability to use their experiences and concentration to effectively create different characters

Topics
- **Choices, Goals and the Seven Ws:** Using a character’s motivation in order to successfully portray them
- **Monologues, Speeches & Poetry:** Developing solo work to improve confidence and application of skill
- **Blocking:** A crash course in stage movement
- **The Senses:** Using experiences and sense memory to recreate expressions in performance
- **The Magic If:** Using hypothesis to create a visual reality
- **Improvisation:** Thinking on one’s feet in order to improve instinctual responses

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- A4 Exercise Book

Assessment
- Individual participation in class activities
- Group participation on set class tasks
- Performance: Monologue (solo), Dialogue (small group), Ensemble (large group)
- Written Journal Entries: including class summaries and theatre reviews
CREATING PAINTING

Subject Domain: Art & Design
Subject: Art

Brief Description of Course
Painting introduces students to a range of painting and drawing materials, skills and concepts. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative, innovative and personal art responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in painting and drawing. The role of the Artist in society is investigated and the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Acrylic painting on canvas board
- Watercolour painting on stretched paper
- Gouache abstract study on canvas paper
- Artists and their artworks in society

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
CREATIVE PRINTMAKING

Subject Domain: Art & Design
Subject: Art

Brief Description of Course
Printmaking introduces students to a range of printmaking materials, skills and techniques. They explore, develop and communicate ideas and are encouraged to make creative and personal responses to specific tasks. Through imaginative experimentation of the selected materials, students develop and refine skills in printmaking: intaglio, and stencil. The role of the Artist in society is investigated as well as the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Monoprints and frottage
- Etching: intaglio printing
- Stencil: T-shirt print design
- Artists and their role in society

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
DANCE APPRECIATION

**Subject Domain**: Arts & Technology  
**Subject**: Dance

**Brief Description of Course**  
This unit will have both theoretical and practical elements to it. Students will explore how to appreciate and analyse dance by looking at how dance skills have been implemented. The overall aim of this unit is to introduce students to learning and appreciating dance as an art form. They will then use these skills to help them when choreographing dance works.

**General Aims and Objectives**  
- To begin learning, understanding and using the correct dance terminology  
- To know the difference between a learnt work and group work  
- To understand how dance is an art form  
- To understand how to appreciate dance  
- To begin understanding what dance artistry is  
- To begin understanding what needs to be part of a dance piece to make it engaging, meaningful, intentional and entertaining  
- To evaluate a dance performance  
- To analyse and critique created and performed learnt dance works and group dance works  
- To build confidence and self-esteem as a dancer

**Topics include:**  
- Dance as an art form  
- Dance aesthetics  
- Dance appreciation  
- Dance critique and analysis  
- Dance as performance art  
- Self and peer assessment

**Time Allocation**  
- 5 periods per cycle for Semester 2

**Prerequisites**  
- DR093 Dance Performance (recommended)

**Special Requirements to be supplied by student**  
- Estimated Levy: $30 for excursions  
- A4 binder book

**Assessment**  
- Class Participation  
- In-class Performances  
- Aesthetic critique of dance performance  
- Self and Peer Assessments  
- Dance Journal
DANCE PERFORMANCE

Subject Domain: Arts & Technology
Subject: Dance

Brief Description of Course
In this unit, students will deepen their knowledge and skills of dance. Through this, students will learn different facets of learning that make up dance education which includes the creative process (choreographing their own work), embodying the physical skills and desired actions. Students will learn about the significance of these actions as well as the elements of dance which will help them to create a meaningful, expressive and artistic dance piece.

General Aims and Objectives
- To understand and use appropriate arts language related to dance
- To begin learning and using the Body Actions when learning or choreographing routines
- To begin learning and using the Physical skills when learning or choreographing routines.
- To understand the elements of dance to help with learning and choreographing routines.
- To understand and utilise safe dance practice
- To create and perform original dance pieces
- To be actively involved in school performances
- To work as a dancer in solo and group situations
- To work cooperatively in group situations
- To build confidence and self-esteem as a dancer

Topics include:
- Body Actions and Physical Skills
- Elements of dance
- Group dance dynamics and solo dynamics
- Structured improvisation and learnt choreography

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- No prerequisites

Special Requirements to be supplied by student
- Estimated Levy: $30 for excursions
- A4 binder book

Assessment
- Class Participation
- In-Class Performances
- Dance Journal
DESIGN TECHNOLOGY: FABRICATION LAB (FABLAB)

**Subject Domain:** Art & Design  
**Subject:** Design Technology

**Brief Description of Course**

Fabrication lab is a space where students use state-of-the-art equipment to design, build and test almost anything. Students develop technological, problem-solving and hands-on practical skills. Students will experiment, take risks, and play with their own ideas, giving them permission to trust themselves. While inventing we need to acknowledge that there is more than one right answer and that gives students permission to feel safe while learning and problem solving. The goal of the FabLab is for students to see themselves as learners who have good ideas and can transform those ideas into reality. The FabLab also teaches students critical skills in computing, electronics, programming and CAD (computer-aided design) fabrication techniques – a set of industry recognised skills. Students will explore many interrelated career fields, including engineering, science, mathematics, art, graphic design, computer aided design (CAD), electronics, and entrepreneurship.

**General Aims and Objectives**

- Provide students with opportunities to apply math, geometry and reasoning skills in practical, relevant and contextualised ways.
- Students will explore computational skills through coding, programming, electronics and robotics
- Develop Technological, problem-solving and hands-on practical skills
- To solve an engineering problem, the students would need to design parts, build them, write code and then evaluate their success. This problem solving process will allow them to be inventors of both hardware and software in creative and exciting ways.
- Explore many career fields; including engineering, science, mathematics, art, graphic design, computer aided design (CAD), electronics.
- CAD drawing and designing: Using the 3D printer software
- Workshop safety and tools

**Topics**

- Problem Solving Simulations – Real world scenarios
- Portable Mobile Phone Charger & 3D printed body
- Simon Says – Electronic Game
- Invention Project : Design and create a product that solves a problem

**Time Allocation**

- 4 periods per cycle for a whole year

**Prerequisites**

- Nil

**Special Requirements to be supplied by student**

- Estimated Levy: $70

**Assessment**

- Use of technology and equipment
- Prototype
- Research and Idea Generation
- Oral Presentation
DESIGN TECHNOLOGY: WOOD AND COMPOSITES

Subject Domain: Art & Design
Subject: Design Technology (Wood)

Brief Description of Course
Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design.

Activities may include; designing and producing practical projects using wood as the main material, discussions and demonstrations on safe workshop practices, developing skills and knowledge of hand and power tools.

Technology is more than a tool or a machine; its meaning is much broader than that. There is creativity, patience and skills in a process that starts with a human need and ends with the realization of a designed solution. It is a human activity, it is central to being human and integral to civilization. If we understand Technology in this way then not only does it include tools and techniques but also organizational and cultural aspects defined by our Christian values and beliefs.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics may include:
- Designing and making creative wood projects, including working with softwoods, hardwoods and composites
- Workshop safety
- Crafting techniques: manual and mechanical
- Utilising the design process for each different material

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $90 for materials
- A4 binder book and A4 Folio

Assessment
- Design folio
- Workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop
DESIGN TECHNOLOGY: VEX ROBOTICS

Subject Domain: Art & Design
Subject: Design Technology

Brief Description of Course
VEX Robotics inspires students to become the problem solving heroes of tomorrow. VEX Robotics offers students a rich and exciting platform to immerse themselves in the areas of Science, Technology, Engineering and Math (STEM) through the fun of building robots. Students will design and build a mobile robot to play a sport-like game. During this process they will learn key STEM principles, and robotics concepts. At the culmination of this class, they will compete head-to-head against their peers in the classroom, or in a state level in the Victorian VEX Robotics Competition, the largest and fastest growing international robotics competition for middle and high school students. This elective is a modular and project-based curriculum teaches the design process in an engaging, hands-on manner to help challenge, motivate, and inspire students. By moving students through an actual engineering project, students quickly understand the relevance of what they are learning.

General Aims and Objectives
• Provide students with opportunities to apply math, geometry and reasoning skills in practical, relevant and contextualised ways.
• Students will explore computational skills through coding, C+ programming, electronics and robotics
• Develop Technological, problem-solving and hands-on practical skills
• To solve an engineering problem, the students would need to design parts, build them, write code and then evaluate their success. This problem solving process will allow them to be inventors of both hardware and software in creative and exciting ways.
• Explore many career fields; including engineering, science, mathematics, art, graphic design, computer aided design (CAD), electronics.
• Workshop safety and tools

Topics
• C+ programming and coding
• VEX robotics – design & creating a robot
• Robot wars – Challenge
• Engineering Challenge

Time Allocation
• 4 periods per cycle for a whole year

Prerequisites
• Nil

Special requirements
• Estimated Levy: $90

Assessment
• C+ Programming & Coding
• Robot Design
• Design Process
• Robot Challenge
• Team Collaboration
DIGITAL DESIGN

Subject Domain: Art & Design
Subject: Visual Communication

Brief Description of Course
In this unit students develop an understanding of how to design using a digital platform. Students are introduced to the design process and how computer software can assist them in producing digital works of art and design. Students get hands-on experience and the opportunity to work to a design brief to understand the core tools and functions of Adobe Photoshop and Illustrator. Students will be introduced and become comfortable with basic design concepts and the fundamentals of printing. After completing this course, students will know how to work effectively within the Photoshop and Illustrator application to deliver personal creative projects.

General Aims and Objectives
• To develop skills using hand and digital graphic software with increasing competence
• To be able to select, combine and manipulate elements and principles of design relevant to a brief
• To create digital works which explore and communicate themes, issues and ideas
• To develop skills in printing and formatting
• To analyse, interpret and describe characteristics, structure and aesthetic qualities
• To use Art and Visual Communication and Design terminology
• To provide personal interpretations and evaluations
• To examine the world of advertising

Topics
• Photoshop tools
• Rendering
• Image manipulation
• Image restoration
• Designing to a brief
• Appreciation and analysis of digital artworks
• Vector artwork

Time Allocation
• 5 periods per cycle
• This unit is offered in both Semester 1

Prerequisites
• Nil

Specific Requirements to be supplied by student
• Estimated Levy: $45

Assessment
• All class work – ideas, development and final presentations of digital artwork
• Appreciation and analysis coursework
• Classroom participation
DYNAMIC DESIGN

Subject Domain: Art & Design
Subject: Visual Communication

Brief Description of Course
This unit explores the visual communication of ideas and information. Both text and images are used in two-dimensional and three-dimensional forms. Information is presented in imaginative ways and also according to rules and conventions. The central focus of this unit is creative and innovative explorations of given design briefs using a variety of media, materials and presentations. Collage, freehand drawing and computer are explored and used to create appropriate and imaginative solutions to specific design tasks. Students learn visual communication terminology and analyse existing visual communications using this terminology.

General Aims and Objectives
This study is designed to enable students to:

- develop an appreciation for existing visual communications
- develop skills in using appropriate terminology when analysing existing visual communications
- use different presentation methods, i.e. Drawing, collage and computer
- develop freehand drawing and rendering skills using a variety of media
- to develop imaginative solutions to design briefs
- develop an understanding of the design process and the importance of image development

Topics

- Collage design using textured papers, photographs and hand drawings
- Circular pattern using Adobe Illustrator
- Typography & Composition
- Digital design using Adobe Illustrator: Positive and Negative Space
- Visual Communication analysis

Time allocation

- 5 periods per cycle for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: $30

Assessment

- A folio of practical assignments
- Written analysis and evaluation work.
FRENCH I

Subject Domain: Languages Other Than English (LOTE)
Subject: French

Brief Description of Course
This unit is an intermediate course. It gives students an opportunity to communicate at a conversational level in French and develop appropriate oral and written skills. Students will be further equipped with techniques for memorisation, communication and problem solving, which will eventually open up a realm of vocational possibilities and opportunities. This course enables students to appreciate the values and ways of life in French culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-lingual and multi-cultural aspects of Australian society.

Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into Year 10 French will be based on the full year of LOTE study in Year 9.

General Aims and Objectives
- To introduce the students to the structure and flow of French
- To lay a foundation for further studies in French
- To give the students a better understanding of France and French-speaking countries, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of French in both their spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- Food and Drink (Going out at the restaurant)
- French speaking countries - Culture

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Year 8 LOTE French

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to French instructions
- Tests and exams
- Incursion and excursion reflections
FRENCH II

Subject Domain: Languages Other Than English (LOTE)
Subject: French

Brief Description of Course
This advanced French unit is consecutive to LO091. It is the second part of the LOTE curriculum taught at Year 9, designed to engage and inspire the students in learning French. Students cannot elect to study this subject if Semester 1 French has not been completed. This second semester of LOTE challenges the learner in using French in a variety of personal contexts, through the medium of speech and the written word.

In this unit, students will begin to learn strategies for inter-personal communication by responding to questions, information gathering and the presentation of facts and details. Students will build upon the vocabulary and structure from previous studies in French.

General Aims and Objectives
- To further enhance the students’ understanding of the structure and flow of French
- To lay a foundation for further studies in French
- To give the students an understanding of France and francophone countries, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of French in both spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- Tourism – Traveling
- Education – My school
- Entertainment – Arranging to go out

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- French I

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to French instructions
- Tests and exams
- Incursion and excursion reflections
HEALTH AND FITNESS

Subject Domain: Health & Physical Education
Subject: Physical Education

Brief Description of Course
Students who select the Health and Fitness course will learn how to design, implement and evaluate individualised physical activity programs. They will also learn about the importance of healthy eating and learn strategies for eating a healthy, balanced diet. Students will also be given the opportunity to complete the Introductory Level Officiating online certificate.

General Aims and Objectives
Health and Fitness aims to enable students:
- To develop, implement and evaluate a personal physical activity and fitness plan
- To understand energy and nutrition requirements for healthy living and performance
- To make informed decisions about eating
- To complete the Introductory Level Officiating online certificate

Topics
- Personal Fitness
- Nutrition
- Umpiring and Officiating

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by Student
- Estimated Levy $40.00 for excursions undertaken throughout the course

Assessment
- Assignment – Design and Participate in Circuit Training sessions
- Test - Training Principles and Methods
- Nutrition Action Plan
- Completion of Introductory Level Officiating - General Principles
HEALTHY ATTITUDES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
In this unit students will examine physical, social, mental and spiritual effects of a number of different health issues. They will investigate how to create and maintain respectful relationships with different people in their lives and in different societal roles. They will investigate the prevalence and impact of mental health issues within Australia and how these can impact them personally. They will investigate protective factors and ways to handle stressful situations and different support services available for these mental health concerns.

General Aims and Objectives
- To understand the value God places on the human body
- To develop students’ ability to make healthy decisions to live a healthy lifestyle
- To understand the impact that individuals can have on other lives

Topics
- Positive relationships
- Identity
- Sexuality
- Gender stereotypes
- STI’s
- Pregnancy
- Contraception
- Mental Health
- Stress
- Support networks

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $30

Assessment
- Projects
- Classwork
HEALTHY LIFESTYLES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
In this unit students will examine physical, social, mental and spiritual effects of a number of different health issues. They will investigate the impact on drugs and alcohol in the community and on them personally. They will investigate the nutrition requirements for healthy living and plan and implement strategies to promote healthy living.

General Aims and Objectives
- To understand the value God places on the human body
- To develop students’ ability to make healthy decisions to live a healthy lifestyle
- To understand the impact that individuals can have on other lives

Topics
- Drug education
- Prescription drugs
- Illicit drugs
- Performance enhancing drugs
- Effects of drug abuse
- Food and Nutrition

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $30 for Excursions and Workbook

Assessment
- Projects
- Classwork
MEDIA - PHOTOGRAPHY

Subject Domain: Art & Design
Subject: Media

Brief Description of Course
This unit aims to allow students to develop their digital photography skills in areas such as self-portraiture, use of Photoshop, effective visual composition in photography, telling stories through still images. We will also discuss the ethical and regulatory issues around photography, including posting images to social media. By the end of this elective, students should feel comfortable using a digital SLR camera, constructing effective images and utilising photographic editing techniques.

General Aims and Objectives
- To plan, structure and design media artworks to engage an audience
- To analyse effective technical elements in contemporary and past photographic images
- To develop and refine media production skills, especially in relation to using a digital camera, and constructing and printing images
- To explore the ethical and regulatory issues around posting to social media
- To create different media products for specific audiences
- To develop media representations to show familiar and shared cultural values and beliefs
- To produce media products from pre-production through to post-production and distribution
- To experiment with the structure and organisation of ideas, conventions and genre elements in digital photography
- To use visual elements to tell a story through still images

Topics:
- Using a digital camera
- Visual Composition
- ‘Selfie’ construction and etiquette
- Photography Analysis
- Street photography, e.g. Humans of New York

Time Allocation
- 5 periods per cycle
- This unit is offered in Semester 2 only

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $20 for materials
- 8GB USB

Assessment
- Photography folio
- Photography analysis task
- Self-portraiture activity
MEDIA - VIDEO

**Subject Domain:** Art & Design  
**Subject:** Media

**Brief Description of Course**  
This unit aims to allow students to develop their digital video skills. The focus is on developing an understanding of how different elements are used in a variety of genres, with students planning for and creating media texts for a variety of audiences based on these genre elements. Students will create video productions using filmic production techniques. They will also analyse the use of these production techniques in contemporary media texts.

**General Aims and Objectives**
- To develop skills in problem solving and working collaboratively to create media products
- To compare, analyse, evaluate, and interpret the content, meaning and qualities in media works created in different social, cultural and historical contexts
- To plan, structure and design media artworks to engage an audience
- To create different media products for specific audiences in specific genres
- To develop media representations to show familiar and shared cultural values and beliefs
- To give students a practical experience of working with others to produce a media product from pre-production through to post-production and distribution
- To understand and use appropriate arts language related to media productions
- To understand and follow the correct safety for using digital video equipment

**Topics:**
- Camera terminology such as camera angles and movement, shot sizes and sound elements
- Pre-production: including storyboarding, script writing
- Digital Video Production
- Film Analysis
- Stylistic elements in different genres

**Time Allocation**
- 5 periods per cycle
- This unit is offered in Semester 1 only

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $20 for materials
- 8GB USB

**Assessment**
- Film analysis activities
- Pre-production plans
- Major video production
MODELS AND CONSTRUCTION

Subject Domain: Art & Design
Subject: Art

Brief Description of Course
Models and Construction is highly creative unit that gives students opportunities to develop skills in creating 3D artworks. The course will concentrate on further developing students’ skills in design, drawing and construction techniques using a variety of different materials. Students who are seeking to pursue studies within The Arts - particularly Art & Visual Communication will find this course an advantage.

General Aims and Objectives
Arts Practice:
• To research and design innovative three-dimensional models
• To develop skills using a variety of materials to create three-dimensional designs with increasing competence
• To experiment with the application of design elements and principles in order to explore and communicate design needs
• To refine and evaluate artworks

Responding to the Arts
• To analyse designs
• To use visual communication terminology
• To identify and consider influences and popular culture and information technologies on model making

Topics:
• Radio model using foam core board
• Product design using the 3D printer

Time Allocation
• 5 periods per cycle for Semester 2

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $40

Assessment
• Design, research and idea generation
• Practical Work: 3D Models
MULTICULTURAL CUISINE

Subject Domain: Technology
Subject: Food Studies

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. It also focuses on the influences that multiculturalism has had on the variety of foods we enjoy in Australia.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To begin practising hospitality through menu planning and preparation
- To broaden students’ understanding of world customs and food habits
- To understand God’s concern for our need for food
- To prepare and cook a broad range of multicultural recipes and come to an appreciation of new foods to some students

Topics:
- Influences on Australian cuisine
- Indigenous foods
- International cuisines
- Food presentation techniques

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Food levy
- Display folder
- Suitable containers to transport food

Assessment
- Practical work and written evaluations
- Tests
- Assignment
MUSIC TECHNOLOGY

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is a must for any musician who thinks they may be interested in working ‘on the other side of the mic’. Students will work on Apple Mac computers using software such as Garageband, Sibelius and Logic to create digital music. The aim of this unit is to equip musicians to create, record, master and publish their own or others musical creations. Students work of a significantly high standard will be published in various formats. Students enrolled in this unit must be willing to perform in front of others in the class and the wider student body. The class will also focus on the history of Film music and the influence it has played in the development of the music we hear in movies and TV today. Through the creation process students will greatly increase their aural abilities and put themselves in a great position to possibly advance directly into VCE Music Unit 1 and 2 the following year.

General Aims and Objectives
- To prepare students for professional musical futures in the modern musical world
- To further students’ ability to play an instrument
- To foster confidence and enjoyment in performing
- To understand the recording process from both sides of the microphone.
- To analyse the use of musical elements in the creation of music
- To become aware of the continual development in music technology and how it can be used to impact our society for the advancement of the Kingdom of Heaven.
- To develop a leadership role in Music at the school

Topics
- Introduction to the recording process.
- Performance
- Analyse musical styles and forms
- Theory of Music
- Aural
- Rhythm

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Must be able to sing confidently or play an instrument

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Written, Performance and Aural tests
SONG WRITING

Subject Domain: The Arts
Subject: Music

Brief Description of Course
To better equip students as professional musicians, this unit addresses the creation of music through many compositional techniques. Each student will compose a number of songs across the semester including writing in the genre of their own choice once basic composition fundamentals have been established. Students with no experience in song writing are welcomed as the course is designed to enhance any instrumentalist’s pre-existing musical knowledge and abilities. Student compositions that are of a significantly high standard will be performed by the WCC ensembles in public performance. Students enrolled in this unit must be willing to perform in front of others in the class and the wider student body. The class will also focus on the history of Jazz music and the influence it has played in the development of the music we hear today. Through the compositional process students will greatly increase their aural abilities and put themselves in a great position to possibly advance directly into VCE Music Unit 1 and 2 the following year.

General Aims and Objectives
- To write a number of songs of their own original creation.
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To develop a leadership role in Music at the school
- To encourage students to use their God given talents and abilities in their community and church

Topics
- Song Writing
- Performance
- Theory of Music
- Jazz history and development
- Aural
- Rhythm

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Students must be able to sing or confidently play their compositions in front of their peers

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Written, Performance and Aural tests
- Song Writing Project
SPORTS MANAGEMENT

**Subject Domain:** Health & Physical Education  
**Subject:** Physical Education

**Brief Description of Course**  
Students taking this course will be participating and performing in games and sports. Through this, they will investigate and learn how to improve the different types of movement and tactical skills in games. They will also complete the Community Coaching General Principles online course which has been designed by the Australian Sports Commission as a starting point for potential future involvement in sports coaching. An important aspect of the subject is the practical experience of organising sporting events and the coaching of younger students.

**General Aims and Objectives**
- To explore what defines games and sports
- To understand the importance of rules in games
- To investigate the skills used to play games and sports, including different types of movement and tactical skills
- To examine how to analyse and improve movement and tactical skills
- To organise and run sporting events within the College
- To learn and apply the practical skills necessary to be a successful coach

**Topics**
- Participating and Performing in Games and Sports
- Coaching of Primary students
- Organising and running of sporting events (eg. House Athletics, Prep – Grade 2 Athletics)
- ‘Community Coaching General Principles’ online course

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by Student**
- Estimated Levy $20

**Assessment**
- Organisation and running of House Athletics Carnival
- Organisation and running of Prep – Grade 2 Athletics Carnival
- Written Test on ‘Participating and Performing in Games and Sports’
- Standard of completion of the ‘Community Coaching General Principles’ online course
- Sports coaching of primary students
THEATRE GAMES

Subject Domain: The Arts
Subject: Drama

Brief Description of Course
The focus in Drama is on developing clear communication skills that will enhance a student’s ability to use their dramatic talent and natural gifting in a range of settings. The opportunity to collaborate with others during the “rehearsing process” helps to consolidate group work skills. The realisation of a creative piece in the performance setting gives students an opportunity to strengthen their skills in dramatic presentation. The ability to review performance styles will be developed through written reports.

General Aims and Objectives
- Communication skills
- Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding styles, forms and conventions of dramatic presentations
- Evaluate content, purpose and themes of selected drama and theatre
- To enhance the use of communication in a public forum to convey worthwhile messages and biblical themes

Topics
- Games to warm up
- Rhythmic Moving Games
- Space Walks
- Transformation Games
- Sensory Games
- Part of a Whole Games
- Mirror Games
- Where, Who & What
- Communicating with Sounds
- Multiple-Stimulus Games
- Puppetry
- Playmaking for Radio, TV and Film
- Developing Material
- Storytelling
- Audience Involvement
- Public Performance

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- A4 Exercise book

Assessment
- Individual participation in class activities
- Group participation on set class tasks
- Performance: Monologue (solo), Dialogue (small group), Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews
WE ARE WHAT WE EAT

Subject Domain: Technology
Subject: Food Studies

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. A basic study of nutrition enables students to choose food wisely, analyse diets and food labels.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To understand food nutrients and their use to our body
- To understand God’s concern for our need for food

Topics:
- Why We Eat
- Food Labelling
- Dietary Advice
- Nutrients
- Processed Foods
- Organisation and Time Management

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Food levy
- Display folder
- Suitable containers to transport food

Assessment
- Practical work and written evaluations
- Tests
- Assignments
WORD PLAY

Subject Domain: English
Subject: English Writing

Brief Description of Course
The “Word Play” unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are narrative writing, children’s books and newspapers. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative text. This course will also help students to think critically and to develop life-skills for further education.

General Aims and Objectives
- To explore, analyse and discuss a variety of writing genres
- To understand authors’ perspectives and life circumstances, in order to gain further insights into the construction of the text
- To read examples of creative writing texts in order to construct written texts and to use and/or resist these models in writing
- To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources
- To listen attentively to take in information, understand other’s work and improve personal writing skills
- To speak and listen effectively and fairly in peer group activities
- To develop a range of creative writing texts from different genres
- To describe responses to, and opinions on, creative writing texts in an analytical style
- To use the grammatical and language skills from the texts and to create original work

Topics
- Narrative Writing
- Children’s Books
- Newspaper writing and production
- Writer’s Notebook

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Nil

Assessment
- Short Story
- Writer’s Notebook
- Children’s Book
WORK YOUR WORDS

Subject Domain: English
Subject: English Writing

Brief Description of Course
The “Work Your Words” unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are poetry and short story writing. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative texts. This course will also help students to think critically and to develop life skills for further education.

General Aims and Objectives
- To explore, analyse and discuss a variety of writing genres
- To read examples of creative writing texts; poetry, short stories etc. in order to construct written texts and to use and/or resist these models in writing
- To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources
- To listen attentively to take in information, understand other’s work and improve personal writing skills
- To develop a range of creative writing texts from different genres
- To describe responses to, and opinions on, creative writing texts in an analytical style
- To use the grammatical and language skills from the texts and to create original work

Topics
- Poetry
- Short stories
- Writer’s Notebook

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Nil

Assessment
- Poetry Folio
- Short Story
- Writer’s Notebook