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Year 8
Elective Subjects
ART I

Subject Domain: Art & Design
Subject: Art

Brief Description of Course
Art introduces students to a range of materials, skills and techniques. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative and personal responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in drawing and mixed media.

General Aims and Objectives
Creating and making
• To manipulate arts elements and principles effectively on scraperboard, paper and fabric
• To demonstrate a level of technical competence in the use of drawing skills, techniques and printing processes
• To develop pastel artworks which reflect personal art responses to specific tasks
• Exploring and responding
• To research and critically analyse and interpret artworks using appropriate arts language
• To describe the stylistic, technical, expressive and aesthetic features of artworks

Topics:
• Scraperboard
• Tone and texture drawing using dry pastels and oil pastels
• Printing onto paper and fabric

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• Nil

Special Requirements to be supplied by student
• Sketchbook, folio and book listed stationery
• Estimated Levy: $45

Assessment
• All class work; research and developmental work, practical projects and finished artworks
• Written work and assignments
ART II

**Subject Domain:** Art & Design  
**Subject:** Art

**Brief Description of Course**  
Art introduces students to a range of materials, skills and techniques. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative and personal responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in drawing and mixed media.

**General Aims and Objectives**  
Creating and making
- To manipulate arts elements and principles effectively
- To demonstrate a level of technical competence in the use of skills, techniques and processes – drawing, painting and photography
- To develop artworks which reflect personal art responses to specific tasks
- Exploring and responding
- To research and critically analyse and interpret artworks using appropriate arts language

**Topics:**
- Drawing: contour, tone
- Colour theory and research
- Watercolour and Acrylic Painting

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

**Assessment**
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
BEGINNING ACTING

Subject Domain: The Arts
Subject: Drama

Brief Description of Course
This unit aims to provide varied opportunities for students to perform and create dramatic works. Students will be introduced to the basic elements of the art of performance. The emphasis in this unit is on developing communication, confidence, commitment and cooperation.

General Aims and Objectives
By the completion of this unit students will have enhanced their:
• Communication skills & Social co-operation
• Confidence and self esteem
• Commitment and co-operation
• Ability to project their voice
• Stage presence
• Improvisational skills

Topics
• Projection: The ability to perform in a number of different situations and be heard and understood by the audience
• Expression: The ability to draw an audience and use your body to express most effectively what it is you are trying to communicate, as well as increase the effectiveness other performers on stage
• Improvisation: The ability to think on one’s feet, especially in performance scenarios, to the effect of increasing the actor’s instincts
• Group Interactions: The skill of responding, giving place to, and enhancing scenes with other actors on stage, knowing when to fall to the background or take centre stage and everything in between
• Theatre Styles: Learning about comedy and it’s various forms within them through observation and practical workshops

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• Nil

Special Requirements to be supplied by student
• A4 Exercise Book

Assessment
• Individual participation in class activities
• Group participation on set class tasks
• Written response to comedy theatre styles
BEGINNING DANCE

Subject Domain: The Arts
Subject: Dance

Brief Description of Course
This unit aims to introduce basic concepts of dance to the beginning student as well as strengthen the confidence and skill of gifted students. The emphasis of this unit will be on confidence in movement, creativity of physical expression and introduction to basic styles of dance.

General Aims and Objectives
- To understand and appreciate basic styles of dance
- To experience practicing basic styles of dance
- To create and perform original dance pieces
- To be given the opportunity to be involved in school performances such as SPD
- To work as a dancer in solo and group situations
- To strengthen fluid movement and concentration
- To work cooperatively in group situations
- To build confidence and self-esteem as a dancer
- To distinguish and flourish in both improvisational and choreographed movement.

Topics include:
- Contemporary and traditional styles including, but not limited to, jazz, contemporary, hip-hop, ballet, tap and informal improve
- Group dance dynamics vs. solo dynamics
- Improvisation vs. choreography
- Dancing in character

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semester 1 and 2

Prerequisites
- No prerequisites

Special Requirements to be supplied by student
- A4 binder book
- Estimated Levy: $30
- A4 Exercise Book

Assessment
- Class Participation
- In-Class Performances
- Research Task
- Dance Journal
DESIGN TECHNOLOGY: Fabrication Lab (FABLAB)

Subject Domain: Art & Design
Subject: Design Technology

Brief Description of Course
Fabrication lab is a space where students use state-of-the-art equipment to design, build and test almost anything. Students develop technological, problem-solving and hands-on practical skills. Students will experiment, take risks, and play with their own ideas, giving them permission to trust themselves. While inventing we need to acknowledge that there is more than one right answer and that gives students permission to feel safe while learning and problem solving. The goal of the FabLab is for students to see themselves as learners who have good ideas and can transform those ideas into reality. The FabLab also teaches students critical skills in computing, electronics, programming and CAD (computer-aided design) fabrication techniques – a set of industry recognised skills. Students will explore many interrelated career fields, including engineering, science, mathematics, art, graphic design, computer aided design (CAD), electronics, and entrepreneurship.

General Aims and Objectives
• Provide students with opportunities to apply math, geometry and reasoning skills in practical, relevant and contextualised ways.
• Students will explore computational skills through coding, programming, electronics and robotics
• Develop Technological, problem-solving and hands-on practical skills
• To solve an engineering problem, the students would need to design parts, build them, write code and then evaluate their success. This problem solving process will allow them to be inventors of both hardware and software in creative and exciting ways.
• Explore many career fields; including engineering, science, mathematics, art, graphic design, computer aided design (CAD), electronics.
• CAD drawing and designing: Using the 3D printer software
• Workshop safety and tools

Topics may include:
• Problem Solving Simulations – Real world scenarios
• Bed-side Alarm clock & 3D printing body
• Eco (LED) Lamp
• Invention Project : Design and create a product that solves a problem

Time Allocation
• 4 periods per cycle for a whole year

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $70

Assessment
• Use of technology and equipment
• Prototype
• Research and Idea Generation
• Oral Presentation
• Classroom Participation
DESIGN TECHNOLOGY: WOOD AND COMPOSITES

Subject Domain: Art & Design
Subject: Design Technology (Wood and Composites)

Brief Description of Course
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using wood as the main material; discussions and demonstrations on safe workshop practices; developing skills and knowledge of hand and power tools.

Technology is more than a tool or a machine; its meaning is much broader than that. There is creativity, patience and skills in a process that starts with a human need and ends with the realization of a designed solution. It is a human activity, it is central to being human and integral to civilization. If we understand Technology in this way then not only does it include tools and techniques but also organizational and cultural aspects defined by our Christian values and beliefs.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics for various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics may include:
- Designing and making creative wood projects including a maze with some metal and plastic
- Workshop safety
- Crafting techniques – manual and mechanical

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $65 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop
FORENSICS ELECTIVE

**Subject Domain:** Science  
**Subject:** Science

**Brief Description of Course**  
This unit provides the opportunity to study a number of topics not covered in the same detail in the core Science course. The course is both practical and theoretical and will enhance a student’s general understanding of the significance and limitations of scientific inquiry in regard to unfolding the wonders of God’s Creation.

**General Aims and Objectives**
- To gain an appreciation of the created universe
- To encourage skills of enquiry, hypothesis and testing
- To promote an interest and understanding of the knowledge and processes of science
- To understand both the benefits and limits of scientific inquiry
- To encourage students to consider the ways in which people have used scientific knowledge and methods to meet particular needs
- To debate controversial scientific discoveries and applications
- To plan, design and perform experiments
- To further investigate the principles of the major disciplines of Science: Biology, Chemistry and Physics

**Topics to be selected from:**
- DNA and genetics
- CSI: Forensic techniques
- Historical Forensics
- Science of Conflict
- Ethics and Justice

**Time Allocation**
- 5 periods per cycle  
- This unit is offered in Semester 2 only

**Prerequisites**
- Nil

**Special Requirements to be supplied by students**
- Estimated Levy: $50

**Assessment**
- Assignments / Project Work
- Practical Reports
- Oral & Visual Presentations
- Test
HEALTHY CHOICES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
Through a variety of practical and theoretical activities, students will examine physical, social, mental and spiritual aspects of a number of issues related to their personal health and well-being. Students also develop skills and gain knowledge in the area of safety and healthy decision making, and drugs. Students are encouraged to understand the value that God places on the health of the human body.

General Aims and Objectives
• To assist students to become informed, aware and responsible in decision making that affect their health and well-being.
• To encourage an active and healthy lifestyle, students will develop an understanding of safety, drugs and nutrition.

Topics
• To assist students to become informed, aware and responsible in decision making that affect their health and well-being.
• To encourage an active and healthy lifestyle, students will develop an understanding of safety, drugs and nutrition.

Time Allocation
• 5 periods per cycle

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $55 for Surf Safety excursion

Assessment
• Think Safe, Act Safe, Be Safe – Poster: Sun Safety, Water Safety, Respectful Relationships, Bullying, Online and Cyber Safety, Exercising
• Get smart about Alcohol and Smoking – Oral presentation with PowerPoint
• Completion of Royal Life Saving Society - E-lifesaving course
HEALTHY PERSPECTIVES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
Students will learn about the importance of being mentally healthy and having healthy relationships with the people in our lives.

General Aims and Objectives
• To learn about how the relationships we form with the people in our lives have an impact on our health and wellbeing
• To help students learn to make healthy decisions in relationships
• To understand the importance of keeping a healthy mind and learn ways to help achieve this
• To learn about the direction and advice that God gives us in the area of mental health and relationships

Topics
• Mental Health and Wellness
• Relationships

Time Allocation
• 5 periods per cycle for Semester 2

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $30 for Rock Climbing Excursion

Assessment
• Class work
• Learning Matrix
MAKING MUSIC

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is designed specifically for Christian musicians in today’s world. All aspects of the live worship band will be studied, including the set of instruments. Students who select this subject must be able to sing confidently or play an instrument. The class will play music as a group from time to time and students will be expected to perform in front of their peers. Students will also study the development of Worship music as well as Western and non-Western Folk music.

General Aims and Objectives
- To assist in setting up a worship band
- To understand the philosophy of being on a worship team
- To apply skills relating to the electronic aspects of music performance
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To understand music is God’s gift to us and is everywhere in the universe to praise God
- To develop a leadership role in Music at the school
- To encourage students to use their talents and abilities in their community and church

Topics
- Worship theory
- Performance
- Theory of Music
- Aural
- Rhythm
- Folk Music

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Students must be able to sing confidently or play an instrument

Special Requirements to be supplied by student
- Estimated Levy: $15

Assessment
- Written, Performance and Aural tests
MEDIA - PHOTOGRAPHY

Subject Domain: Art & Design
Subject: Media

Brief Description of Course
This unit aims to introduce students to digital photography. Students will develop their photography skills in areas such as portraiture, use of Photoshop, effective visual composition in photography, telling stories through still images and using the imagery and symbolism inspired by Disney to create unique images. By the end of this elective, students should feel comfortable using a digital SLR camera, constructing effective images and utilising editing techniques.

General Aims and Objectives
- To plan, structure and design media artworks to engage an audience
- To analyse effective technical elements in contemporary and past photographic images
- To develop and refine media production skills, especially in relation to using a digital camera and editing equipment such as Photoshop
- To create different media products for specific audiences
- To develop media representations to show familiar and shared cultural values and beliefs
- To give students a practical experience of working with others to produce a media product from pre-production through to post-production and distribution
- To experiment with the structure and organisation of ideas, conventions and genre elements in digital photography

Topics include:
- Learning to use a digital camera
- Visual Composition
- Photoshop activities
- Photography Analysis

Time Allocation
- 5 periods per cycle
- This unit is offered in Semester 1 only

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $20 for materials
- 8GB USB

Assessment
- Photography folio
- Photography analysis task
- Photoshop activity
MEDIA - VIDEO

Subject Domain: Art & Design
Subject: Media

Brief Description of Course
This unit aims to introduce students to digital video production. Students will gain the ability to plan for and create media texts for a variety of audiences, presenting ideas and values in their productions. Students will create video productions using filmic production techniques. They will also analyse the use of these production techniques in contemporary media texts. Students will develop an understanding of how media texts are created in a variety of genres, styles, traditions and cultures.

General Aims and Objectives
- To develop skills in problem solving and working collaboratively to create media products
- To understand and follow the correct safety for using digital video equipment
- To compare, analyse, evaluate, and interpret the content, meaning and qualities in media works created in different social, cultural and historical contexts
- To plan, structure and design media artworks to engage an audience
- To create different media products for specific audiences
- To develop media representations to show familiar and shared cultural values and beliefs
- To plan, structure and design media artworks to engage an audience
- To create different media products for specific audiences
- To develop media representations to show familiar and shared cultural values and beliefs
- To plan, structure and design media artworks to engage an audience
- To create different media products for specific audiences
- To develop media representations to show familiar and shared cultural values and beliefs
- To understand and use appropriate arts language related to media productions

Topics include:
- Camera terminology such as camera angles and movement, shot sizes and sound elements
- Pre-production: including storyboarding, script writing
- Digital Video Production
- Film Analysis

Time Allocation
- 5 periods per cycle
- This unit is offered in Semester 2 only

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $20 for materials
- 8GB USB

Assessment
- Film analysis activities
- Storyboard pitch
MEDICAL ELECTIVE

Subject Domain: Science
Subject: Science

Brief Description of Course
This unit provides the opportunity to study a number of topics not covered in the same detail in the core Science course. The course is both practical and theoretical and will enhance a student’s general understanding of the significance and limitations of scientific inquiry in regard to unfolding the wonders of God’s Creation.

General Aims and Objectives
- To gain an appreciation of the created universe
- To encourage skills of enquiry, hypothesis and testing
- To promote an interest and understanding of the knowledge and processes of science
- To understand both the benefits and limits of scientific inquiry
- To encourage students to consider the ways in which people have used scientific knowledge and methods to meet particular needs
- To debate controversial scientific discoveries and applications
- To plan, design and perform experiments
- To further investigate the principles of the major disciplines of Science: Biology, Chemistry and Physics

Topics to be selected from:
- Biochemistry of the body
- Epidemiology
- Science and Social Justice
- Psychology

Time Allocation
- 5 periods per cycle
- This unit is offered in Semester 1 only

Prerequisites
- Nil

Special Requirements to be supplied by students
- Estimated Levy: $50

Assessment
- Assignments / Project Work
- Practical Reports
- Oral & Visual Presentations
- Test
MODERN MUSICIAN

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is designed specifically for students who have enjoyed their Year 7 core experience, or have a flair for Music. In order to prepare them for professional standards in older year levels, students are given the basics of theory, rhythm and music analysis. Students are also encouraged to appreciate music on various levels of genre and style. Students will work in groups and as individuals to work on performances to be presented to the class. Students are introduced to ways the musical elements can be manipulated to shape their compositions. Students learn the history of Popular Music and also develop their aural and theory abilities through various assessments.

General Aims and Objectives
• To encourage students’ continuing appreciation and participation in school Music
• To prepare students to reach the professional standards of musicianship that other students are achieving across the city, state and globe
• To further students’ ability to play an instrument
• To foster confidence and enjoyment in performing
• To enable students to further develop their understanding of music and how it can be used in the advancement of the Kingdom of God.
• To analyse the use of musical elements in the creation of music

Topics
• Theory of Music
• Aural
• Rhythm
• Composition
• Performance

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• Students must be able to sing confidently or play an instrument

Special Requirements to be supplied by student
• Estimated Levy: $15

Assessment
• Written, Performance and Aural Tests
OUTDOOR EDUCATION

Subject Domain: Health and Physical Education
Subject: Outdoor Education

Brief Description of Course
The subject Outdoor Education will introduce students to basics in some outdoor experiences. Victoria contains some of the best national parks and bushland within Australia and this subject should give each student some skills to be able to stay overnight in the bush.

General Aims and Objectives
- Students will learn more about and see parts of God’s incredible and diverse creation
- Learn how to use and care for the bush at the same time
- This subject should give each student some skills to be able to stay overnight in the bush.
- Learn about mountain biking – skills required
- Learn the skills of surfing and kayaking

Topics
- Hiking skills
- Tent pitching
- Outdoor cooking
- Mountain bike riding
- Kayaking
- Packing a back pack
- Orienteering
- Environmental care
- Surfing

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by students
- Estimated Levy: $198

Assessment
- Adoption of campcraft practices while on overnight camp
- Participation during outdoor experiences
- Presentation of research on an Australian Adventurer.
READY, SETTY, COOK!

**Subject Domain:** Technology  
**Subject:** Food Studies

** Brief Description of Course**  
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Year 7. It also explores equipment and terminology used, healthy eating, why we eat and meal planning.

**General Aims and Objectives**  
- To develop a deeper understanding of all types of practical cookery  
- To understand nutrients and how our body uses them  
- To explore healthy eating models and how to use them  
- To understand God’s concern for our need for food and why we eat

**Topics:**  
- Equipment  
- Terminology  
- Food hygiene/poisoning  
- Healthy eating models  
- Why we eat  
- Meal planning  
- Kitchen Safety

**Time Allocation**  
- 5 periods per cycle for Semester 1

**Prerequisites**  
- Nil

**Special Requirements to be supplied by student**  
- Food Levy  
- Display folder  
- Suitable containers to transport food

**Assessment**  
- Practical work and written evaluations  
- Tests  
- Assignment  
- Book work
THE STAGE AND THE BODY

Subject Domain: The Arts
Subject: Drama

Brief Description of Course – PHYSICAL THEATRE
This unit aims to provide varied opportunities for students to perform and create dramatic works. Students will be introduced to basic elements of performance art. The emphasis in this unit is on developing communication skills and confidence. Written reflections on their own work and on the performances of others are also a part of this unit of study.

General Aims and Objectives
- Communication skills through body language
- Social co-operation, confidence and self esteem
- Commitment and co-operation
- Understanding styles, forms and conventions of dramatic presentations
- Evaluate content, purpose and themes of selected drama and theatre
- To enhance communication in a public forum to convey worthwhile messages and biblical themes

Topics
- **Physical movement**: Interpretation of poetry/biblical characters – leading to the presentation of a Monologue performance piece
- **Comedy**: The study of how body language affects humour. An investigation of mime and clowning, Commedia dell’arte
- **Greek Theatre**: The use of ONLY the body to convey emotion and character
- **Stage Combat**: Learning how to fight and safely ‘fall’ in theatrical situations
- **Dalcrose**: The art of graceful movement

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- A4 Exercise Book

Assessment
- Individual participation in class activities
- Group participation on set class tasks
- Performance – Monologue (solo) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews
TO MARKET, TO MARKET

Subject Domain: Technology
Subject: Food Studies

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Year 7. It also explores different foods that we eat and how to use them in our meal preparation.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To explore different foods that we are used to eating everyday (that can be found in any market) and how they can be incorporated in a healthy diet.
- To understand nutrients and foods in which they are found
- To understand God’s concern for our need for food and why we eat

Topics:
- Equipment
- Terminology
- Food hygiene/poisoning
- Milk and milk products
- Cereals
- Fruit
- Vegetables
- Eggs
- Kitchen Safety

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Food Levy
- Display folder
- Suitable containers to transport food

Assessment
- Practical work and written evaluations
- Tests
- Assignment
- Book work
VISUAL COMMUNICATION I

Subject Domain: Art & Design
Subject: Visual Communication

Brief Description of Course
Students will continue to develop skills using a variety of mediums. Both two-dimensional and three-dimensional design solutions will be explored and presented. Students will develop skills in illustration and use the design elements and principles in the production of a visual communication.

General Aims and Objectives
- To present creative visual solutions using a variety of methods and mediums
- To develop design and rendering skills
- To develop an appreciation of both technical drawing and creative design

Topics may include:
- Knox City Council’s Project: Competition
- Orthogonal drawing: Lolly Construction
- Cubes in one point perspective
- Cityscape in two point perspective
- Self portrait

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished designs
VISUAL COMMUNICATION II

Subject Domain: Art & Design
Subject: Visual Communication

Brief Description of Course
Students will continue to develop skills using a variety of media. Both two-dimensional and three-dimensional design solutions will be explored and presented. Students will develop skills using the design elements and principles to produce clear visual communications.

General Aims and Objectives
- To develop skills in 3D construction
- To develop design and rendering skills
- To develop skills in using a variety of media
- To develop skills in communicating information

Topics may include:
- Monogram using gouache
- Paper engineering
- Elements and Principles of Design

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished designs