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Course Handbook

INTRODUCTION

This Course Handbook has been produced to enable parents and students to gain a better understanding of the courses of study offered at the College from Year 7 to Year 10. VCE subject outlines appear in the VCE Course Information Handbook for 2011.

It is the College’s aim to help students understand the relationship between God and His Word in everything they are learning and doing in the classroom. Ruth Haycock, author of ‘Encyclopaedia of Bible Truths for School Subjects’ writes:

“If we actually believe that the Bible is authoritative in every subject it addresses, in history and science as well as in Christian doctrine, we are obligated to find out what it says about every topic we teach. If we fail to present what God says but teach other aspects of a subject, we shelter pupils from the truth and give them only part of the story. What we do teach may be purely humanistic and opposed to the truth found in the Bible, or it may be true as far as it goes, but incomplete. In either case, pupil thinking is being shaped according to the world’s pattern. God asked instead for transformed lives, not conformed to the world, but based on renewed minds able to prove what is the good and acceptable and perfect will of God.”

We believe that all truth originates from God, and that all the truth He created was designed to lead people to know and respond to Him. Each academic subject is a part of the truth He created to help people know and understand Him better. We know more about God because of the truth revealed in science and mathematics. He made writing and reading an important part of His creation because He chose to reveal Himself to us in writing. We learn to think and express our thoughts in writing so that we can praise and glorify Him. We study history so that we can understand how He has directed the course of man through the years of time. Every academic truth in every academic area is a revelation of God.

All efforts to separate God and His truth from the school curriculum only serve to emasculate an academic education. It is not possible to truly understand any academic area apart from a knowledge of God.

“The fear of the Lord is the beginning of knowledge...” (Proverbs 1:7)

Waverley Christian College endeavours to provide students with topics of study which are both stimulating and challenging and which will lead each student to realise the God-given potential within. We believe the courses of study provided prepare students most thoroughly for successful participation in the Victorian Certificate of Education, apprenticeship, or work place.

It is our prayer that students attending Waverley Christian College will experience success and the blessing of our Lord Jesus Christ.

Allister Rouse
Director of Teaching and Learning

“And all your children will be taught by the Lord, and great will be the peace of your children.”
Isaiah 54:13
THE CURRICULUM FOR YEARS 7 TO 10

Each day consists of 6 periods of 50 minutes each (60 lessons over a 10 day cycle)

The tables below set out the number of lessons per cycle for each subject and elective offered in the Secondary School.

<table>
<thead>
<tr>
<th>YEAR 7-10 CORE SUBJECTS</th>
<th>LESSON ALLOCATIONS PER 10 DAY CYCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Year 7</td>
</tr>
<tr>
<td>English</td>
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<tr>
<td>Mathematics</td>
<td>8</td>
</tr>
<tr>
<td>Geography</td>
<td>$6^*$</td>
</tr>
<tr>
<td>History</td>
<td>$6^*$</td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
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<tr>
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<td>Physical Education</td>
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<tr>
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</tr>
<tr>
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<td>2</td>
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<tr>
<td>Drama</td>
<td>2</td>
</tr>
<tr>
<td>Art</td>
<td>$4^*$</td>
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<tr>
<td>Design Technology (Metal &amp; Plastic)</td>
<td>$4^*$</td>
</tr>
<tr>
<td>Design Technology (Wood)</td>
<td>$4^*$</td>
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<tr>
<td>Food Studies</td>
<td>$4^*$</td>
</tr>
<tr>
<td>Music</td>
<td>$4^*$</td>
</tr>
<tr>
<td>Visual Communication</td>
<td>$4^*$</td>
</tr>
<tr>
<td>Commerce</td>
<td>-</td>
</tr>
<tr>
<td>Career Education</td>
<td>-</td>
</tr>
</tbody>
</table>

**TABLE NOTES:**

(i) In the Year 7-10 columns, one asterix (*) means that students undertake these subjects for one semester only.

(ii) In Year 8 and 9 students undertake 3 electives for 5 periods per cycle, per semester.

(iii) In Year 10 students undertake electives for 9 periods per cycle, per semester, as well as approved accelerated VCE/VCAL subjects for 9 periods per cycle for the whole year.
YEAR 7

The Year 7 curriculum is designed to give students basic experience in all subjects. Because of time constraints, some practical subjects are taught for one Semester only. At half-year there is a changeover, so that, during the course of the year, every Year 7 student has the opportunity to experience every subject.

The curriculum is written with the Primary Courses of Study being taken into account. Students build on the English and Mathematics foundations laid in Primary School. In other areas (such as Science and in practical areas), the experiences and skills learned in Primary years are used and developed. In the new Secondary school subjects such as Food Studies, Technology and Visual Communication, students learn the basics, to provide opportunity for further study later on.
Year 7
ART

“If God made the flowers, they are worth painting and writing about. If God made the birds, they are worth painting. If God made the sky, the sky is worth painting. If God made the ocean, indeed it’s worth writing poetry about. It is worth man’s while to create works upon the basis of the great works God has already created.”
- Francis A. Schaeffer

Brief Description of Course
Year 7 Art covers three main areas: drawing, painting and print making. In the drawing and painting unit, students draw objects from observation. Media explored includes progress pencil, fine liner and watercolour. Students are taught to render textures using a variety of marks. For the printing unit, students originate a suitable design for a linocut print. This is developed into a carved block and printed first in black and white, then in colour. Students are encouraged to print on a variety of surfaces and use a range of media to embellish the print.

General Aims and Objectives
- To experience and develop skills in handling a variety of media
- To develop skills and competence in linocut carving and printing
- To know and apply the elements of Art
- To develop appreciation of other artworks
- To stimulate enthusiasm and participation in this subject

Topics
- Pen and ink drawing
- Printing and mixed media
- Watercolour studies

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- Booklisted items

Assessment
- Classroom assignments
- Practical activities

“I am sending you Huram-Abi, a man of great skill. He is trained to work in gold and silver, bronze and iron, stone and wood, and with purple and blue and crimson yarn and fine linen. He is experienced in all kinds of engraving and can execute any design given to him.” 2 Chronicles 2:13,14

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“A thorough knowledge of the Bible is worth more than a college education.”
- Theodore Roosevelt

Year 7
BIBLICAL STUDIES

Brief Description of Course
In Year 7 Biblical Studies, students complete two units of work; The Bible: The Big Picture and Heroes of the Faith. These foundational studies are designed to help students master the Bible’s storyline and the significant events and developments that occur within it.

General Aims and Objectives
- To develop a love and appreciation for God’s Word.
- To help students master the Bible’s storyline.
- To provide students with the knowledge and skills that are needed to be able to engage in a deeper study of the Bible.
- To teach students how to identify and explain the significance of the major events in the historical storyline of the Bible.
- To introduce students to the reality that all of God’s revelation points to Christ.
- To help students have a thorough knowledge of the book of Genesis and the foundational place that it has in God’s revelation to us.
- To build the discipline of Bible reading in the life of the student.

Topics
- Semester One:
  The Bible: The Big Picture

- Semester Two:
  Heroes of the Faith

Time Allocation
- 3 periods per cycle

Special Requirements to be supplied by students
- Any full translation of the Bible

Assessment
- Bible Reading Plans
- Research Assignments
- Oral Presentations
- Tests

“But in your hearts set apart Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have.”
1 Peter 3:15
Year 7
COMPUTER STUDIES

“Never before in human history have we had so much information to process. A weekday edition of The New York Times now carries more information than the average person in the 17th Century would digest in a lifetime. One thousand books are published everyday. The total of all printed information doubles every five years. More information has been generated in the last three decades than in all the previous 5000 put together. We are in the midst of an information explosion.”
- Wilson da Silva-

Brief Description of Course
The computer course is not a “Computer Science” course, but does develop awareness of the implications of computers for the individual and society. The course incorporates computer awareness and classroom assignments on topical issues. Traditional teaching, discussions, projects and hands-on practical work make up the course.

General Aims and Objectives
- To lay a foundation for future computer studies
- To involve students in developments in society with particular regard to computer technology
- To inform students of current computer trends
- To familiarise students with a computer language – LOGO using Micro Worlds
- To understand how computers can be used in Christian work

Topics
- Word Processing and Spreadsheet Management
- Presenting information/Multimedia
- Microworlds
- Introduction to Website development
- Understanding Windows Explorer and managing files

Time Allocation
- 2 periods per cycle

Special Requirements to be supplied by student
- Booklisted items
- Levy

Assessment
- Folio
- Assignments
- Set class activities

“….and knowledge shall be increased.”
Daniel 12:4
Year 7
DESIGN TECHNOLOGY (METAL & PLASTICS)

Then David gave his son Solomon the plans for the portico of the temple, its buildings, its storerooms, Its upper parts, its inner rooms and the place of atonement. He gave him the plans of all that the Spirit had put in his mind for the courts of the temple of the Lord and all the surrounding rooms, for the treasuries of the temple of God and for the treasuries for the dedicated things. “All this is in writing,” David said, “because the hand of the Lord was upon me, and he gave me understand in all the details of the plans.”
1 Chronicles 28:11-12, 19

Brief Description of Course
Technology involves the use of tools, machines, materials, techniques, and sources of energy to make work easier and more productive and to make leisure more enjoyable. A wide variety of learning activities will be called upon to focus student attention upon the topics selected. Considerable time will be given to developing student skill in the use of common hand tools. Technology (Metals and Plastics) uses natural and manmade materials.

General Aims and Objectives
- To develop basic skills in using tools for forming materials into useful articles.
- To reflect upon the requirements of the design process and to practice creative ingenuity
- To understand that God gives a variety of specialized creative abilities.

Topics
A range of topics selected from:
- Materials Technology: Natural and Processed Materials
- Safety in the workshop
- Design and creativity
- Integrated projects: A variety of projects to develop and establish the competent use of tools used with metals and plastics.

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- $40 Levy
- A4 Binder Book (to use as a notebook)

Assessment
- Design Folio
- Marks assigned to workshop skills
- Projects
- Safety

The Lord said to Moses, “See I have chosen Bezalel and I have filled him with the Spirit of God, with skill, ability and knowledge in all kinds of crafts – to make artistic designs for work in gold, silver and bronze, to cut and set stones, to work in wood, and to engage in all kinds of craftsmanship. Moreover, I have appointed Oholiab to help him. Also I have given skills to all the craftsmen to make everything I have commanded you.
Exodus 31:1
Year 7
DESIGN TECHNOLOGY (WOOD)

Then David gave his son Solomon the plans for the portico of the temple, its buildings, its storerooms, its upper parts, its inner rooms and the place of atonement. He gave him the plans of all that the Spirit had put in his mind for the courts of the temple of the Lord and all the surrounding rooms, for the treasuries of the temple of God and for the treasuries for the dedicated things. “All this is in writing,” David said, “because the hand of the Lord was upon me, and he gave me understand in all the details of the plans.”
1 Chronicles 28:11-12, 19

Brief Description of Course
Technology involves the use of tools, machines, materials, techniques, and sources of energy to make work easier and more productive and to make leisure more enjoyable. A wide variety of learning activities will be called upon to focus student attention upon the topics selected. Considerable time will be given to developing student skill in the use of common hand tools. Technology (Wood) uses furnishings as a theme to explore the rich history of wood as a natural material with many uses.

General Aims and Objectives
- To develop basic skills in using tools for forming materials into useful articles.
- To reflect upon the requirements of the design process and to practice creative ingenuity
- To understand that God gives a variety of specialized creative abilities.

Topics
A range of topics selected from:
- Materials Technology: Natural and Processed Materials
- Safety in the workshop
- Design and creativity
- Woodwork projects: A variety of projects to develop and establish the competent use of woodworking tools eg dice, puzzles, boxes, trays and toys

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- Booklisted items
- Levy

Assessment
- Workshop Skills
- Projects
- Design Folio

The Lord said to Moses, “See I have chosen Bezalel and I have filled him with the Spirit of God, with skill, ability and knowledge in all kinds of crafts – to make artistic designs for work in gold, silver and bronze, to cut and set stones, to work in wood, and to engage in all kinds of craftsmanship. Moreover, I have appointed Oholiab to help him. Also I have given skills to all the craftsmen to make everything I have commanded you.
Exodus 31:1-6
Year 7
DRAMA

“Thinking cannot be clear till it has had expression. We must write, or speak, or act our thoughts, or they will remain in a half torpid form. Our feelings must have expression, or they will be as clouds, which, till they descend as rain, will never bring up fruit or flower. So it is with the inward feelings; expression gives them development.”
- Henry Ward Beecher, 1813-1887

Brief Description of Course
This course incorporates both whole class and small group activities. The students participate in verbal and non-verbal exercises in the form of skits, play extracts and mimes.

General Aims and Objectives
- To build confidence to stand alone or work with others
- To participate as a valued member of a group
- To extend experience and methods of presentation of thoughts and feelings
- To develop the ability to think quickly and act appropriately during improvisations
- To develop listening skills
- To develop the ability to follow specific instructions
- To understand the ability to speak is given to us by God. He will direct our choice of words and the organisation of what we say, as we permit Him to do so.

Topics
- Characterisation improvisation
- Scripted performance
- Character development
- Street theatre performances / games

Time Allocation
- 2 periods per cycle

Special Requirements to be supplied by student
- Booklisted items

Assessment
- Ongoing assessment:
  a) Individual skill development
  b) Journal entries
  c) Class activities participation as a team member
  d) Individual performance
  e) Common mark for group performances

“No-one ever spoke the way this man does.”
John 7:4
Brief Description of Course
The Year 7 course aims to build students’ confidence in all areas of language study – reading, writing, listening and speaking. Organisation, research and reporting skills are emphasised to build foundations for future effective study. This course includes an introduction to the study of relevant topical issues.

General Aims and Objectives
- To develop skills to acquire knowledge by reading
- To develop enjoyment in literature of various types
- To adopt reading strategies for different purposes
- To write effectively to communicate thoughts, feelings, etc.
- To ask and answer questions orally
- To share experiences orally
- To interpret and evaluate the spoken word

Topics
- Study of novels and films
- Public Speaking
- Poetry
- Study of Issues
- Essay writing
- Letter writing

Time Allocation
- 8 periods per cycle

Special Requirements to be supplied by student
- Nil

Assessment
- Spelling and Grammar
- Text Response
- Craft of Writing
- Oral Presentations
- Issues
- Examinations

“They read from the Book of the Law of God, making it clear and giving them meaning so that the people could understand what was being read.”
Nehemiah 8:8
Year 7
FOOD STUDIES

“Look to your health; and if you have it, praise God and value it next to a good conscience; for health is the second blessing that we mortals are capable of – a blessing that money cannot buy; therefore value it, and be thankful for it.”
- Isaak Walton

Brief Description of Course
An introduction to the subject, familiarising students with basic equipment, health and hygiene, time management, elementary nutrition, use of stoves, meal planning and serving of food.

General Aims and Objectives
- To foster confidence in the use of equipment, recipe reading and meal planning
- To encourage enjoyment in the handling and use of food
- To achieve a better understanding of foods and food values
- To develop an appreciation of food in relation to health and hygiene
- To develop the students’ skills in preparing, cooking and serving food
- To assist in the development of students’ personalities, both individually and as part of the group, by enabling them to organise themselves and their resources to the best advantage
- To understand God cares about our need for food.

Topics
- Nutrition
- The kitchen
- Types of cookery
- Safety and hygiene
- Five food groups
- Healthy diet pyramid
- Cookery terms

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- Suitable containers to transport food
- Levy to cover food costs
- Display folder

Assessment
- Practical cookery
- Book work
- Tests
- Kitchen management

“Then God said, “I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit will seed in it. They will be yours for food.”
Genesis 1:29

“Everything that lives and moves will be food for you. Just as I gave you the green plants, I now give you everything.”
Genesis 9:3
Year 7
GEOGRAPHY

God left His fingerprints all over creation.
- Byron Snapp

Brief Description of Course
This course focuses on different types of environments, at local and global scales. Students learn key components of mapping and a variety of geographic tools and skills to better understand our world. They investigate both the political world and the natural world. Deserts and countries of the world are a focus of the unit, as are the natural processes and human activities that shape and change environments.

General Aims and Objectives
- To develop the ability to observe, organise and record data.
- To recognise the interdependence of people and countries.
- To understand geographic concepts and conventions such as distance, scale and location.
- To recognise the reliance of humans upon the natural environment and its processes.
- To recognise how humans change the environment and the impact of these changes.
- To understand that natural resources belong to God and we are stewards of the earth and responsible to care for it.

Topics
- Geographic skills and Mapping
- Countries of the world
- Deserts

Time Allocation
- 6 periods per cycle for one semester

Special Requirements to be supplied by student
- Nil

Assessment
- Treasure map
- Mapping test
- Travel assignment
- Desert assignment
- Exam

“The earth is the Lord’s, and everything in it, the world, and all who live in it.”
Psalm 24:1
Brief Description of Course
The Year 7 History course lays foundations for the continuing study of this subject. Within the framework of the chosen topics, students will learn about the many Primary and Secondary resources available to the historian. An important part of the course is to teach students that historical data is open to interpretation and thereby to teach them to evaluate evidence for themselves. The course also looks deeply into a number of Ancient Civilisations and compares them with the current world, analysing changes and continuities.

General Aims and Objectives
- To enable students to think chronologically
- To give students access to a variety of research skills and methods
- To enable students to critically evaluate data
- To present a world-wide overview of history
- To help students understand the continuing influence of past history on today’s society
- To understand that God wants us to know history and expects us to learn from a knowledge of history
- To enable students to notate and list resources accurately.

Topics
- Historical concepts, researching skills and timelines
- Timelines
- Ancient Rome
- Ancient Greece
- Ancient China

Time Allocation
- 6 periods per cycle for one semester

Special Requirements to be supplied by student
- Booklisted items

Assessment
- Assignments
- Research and reporting
- Book work
- Oral reports
- Group work
- Short factual tests
- Semester examinations

“Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea.”
“Write, therefore, what you have seen, what is now and what will take place later.”
Revelation 1:11,19
Year 7
LOTE FRENCH

A man who is ignorant of foreign languages is ignorant of his own.
- Johann Goethe

Brief Description of Course
This is an introductory course and, as such, it hopes to give the student an opportunity to listen to and to speak another language, as well as an opportunity to develop skills in it. It will give students an understanding of another culture and values and therefore develop a greater understanding of the multilingual and multicultural aspects of our Australian Society. French will be taught through listening and speaking, reading and writing in French.

General Aims and Objectives
- To introduce the students to the structure and flow of French
- To lay a foundation for further studies in French
- To give the students an understanding of one of France, French culture, traditions and values
- To encourage the students to develop a competence in the usage of French in both spoken and written form
- To understand God originated languages, and in heaven, all nations and languages will be represented

Topics
- Greetings
- Myself
- France and French-speaking countries
- My friends
- The classroom

Time Allocation
- 4 periods per cycle

Special Requirements to be supplied by student
- Booklisted items
- Levy

Assessment
- Participation in communication activities (oral)
- Completion of set tasks
- Participation in classroom activities
- Ability to understand and follow instructions
- Exam

“The Lord said, “If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible for them. Come, let us go down and confuse their language so they will not understand each other.” That is why it was called Babel – because there the Lord confused the language of the whole world. From there the Lord scattered them over the face of the whole earth.”
Genesis 11:6, 7 & 9
Brief Description of Course
This is an introductory course and, as such, it hopes to give the student an opportunity to listen to and to speak another language, as well as an opportunity to develop skills in it. It will give students an understanding of another culture and values and therefore develop a greater understanding of the multilingual and multicultural aspects of our Australian Society. Chinese will be taught through listening and speaking, reading and writing in Chinese.

General Aims and Objectives
• To introduce the students to the structure and flow of Chinese
• To lay a foundation for further studies in Chinese
• To give the students an understanding of one of China, Chinese culture, traditions and values
• To encourage the students to develop a competence in the usage of Chinese in both spoken and written form
• To understand God originated languages, and in heaven, all nations and languages will be represented

Topics
• Greetings
• Numbers
• Family and Friends
• Pets
• Sports
• Food

Time Allocation
• 4 periods per cycle

Special Requirements to be supplied by student
• Booklisted items
• Levy

Assessment
• Participation in communication activities (oral)
• Completion of set tasks
• Participation in classroom activities
• Ability to understand and follow instructions
• Exam

“The Lord said, “If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible for them. Come, let us go down and confuse their language so they will not understand each other.” That is why it was called Babel – because there the Lord confused the language of the whole world. From there the Lord scattered them over the face of the whole earth.”

Genesis 11:6, 7 & 9
“God uses mathematics in everything He makes. He makes things in multiples of sevens, elevens, and forties. Everything that God does, He does according to mathematics: the writing of His Bible, the making of Arcturus and establishing the circuit of the earth. He imparts some of that wonderful knowledge to us that we may know something about His grace and love for us is this respect.”

- Asa Sparks

Year 7
MATHEMATICS

Brief Description of Course
Mathematics incorporates skills practice, standard applications, extended problem solving, project work and testing. Students are generally expected to complete the coursework designated for their year level; however, although students should utilise their talents faithfully, they have been given different levels of gifting by God. Hence, students may undertake modified work requirements in some cases in order to consolidate fundamental mathematical skills whereas other students may work on an advanced program which develops a deeper understanding of set topics and extends students to provide access to more complex applications, enabling greater access to advanced mathematics options in senior year levels.

General Aims
• To develop students’ musical ability
• To foster appreciation of music
• To assess and prescribe a Music Theory level individual program for students
• To develop ability to identify pitch
• To Develop ability to notate simple musical rhythms
• To know the basic eras of Music History and how they effect Music today
• To be able to evaluate music in terms of a Christian Worldview Perspective.
• To learn and demonstrate the fundamental technique on an orchestral instrument.

Topics
• Aural studies/Music Theory
• ‘Making Music’ through In-class Band Performance
• Ethnomusicology and musicology
• ‘My Style, Your Style’

Time Allocation
• 4 Periods per cycle for one semester

Special Requirements to be supplied by student
• Book listed items

Assessment
• My Style, Your Style’ project
• In Class Band Participation
• In Class Solo Instrument Performance Exam
• Theory Packets and Tests.
• End of Semester Music Test

Approximate Levy: $20

“He determines the number of the stars and calls them each by name.”
Psalm 147:4

“Indeed, the very hairs of your head are all numbered. Don’t be afraid; you are worth more than many sparrows.”
Luke 12:7
Year 7
MUSIC

“The aim and final reason of all music should be nothing else but the glory of God and the refreshment of the spirit.”
- Johann Sebastian Bach (1685 – 1750)

Brief Description of Course
The course is designed to build on the foundations laid in Primary School Music classes. Study includes notation, value of notes, musical signs, abbreviations and clefs as well as an introduced to the History of Music in a clear, fun and concise way. The students will also undertake the learning of an orchestral instrument, which will culminate as an In-Class band to perform at the end of each semester. Finally, students delve into the topic of ‘How Now Shall I Listen?’ to evaluate Music in terms of the Christian World Perspective.

General Aims and Objectives
- To develop students’ musical ability
- To foster appreciation of music
- To assess and prescribe a Music Theory level individual program for students
- To develop ability to identify pitch
- To Develop ability to notate simple musical rhythms
- To know the basic eras of Music History and how they effect Music today
- To be able to evaluate music in terms of a Christian Worldview Perspective.
- To learn and demonstrate the fundamental technique on an orchestral instrument.

Topics
- Aural studies/Music Theory
- ‘Making Music’ through In-class Band Performance
- Ethnomusicology and musicology
- ‘My Style, Your Style’

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- Booklisted items

Assessment
- ‘My Style, Your Style’ project
- In Class Band Participation
- In Class Solo Instrument Performance Exam
- Theory Packets and Tests.
- End of Semester Music Test

“Praise the Lord. Praise God in his sanctuary; praise him in his mighty heavens. Praise him for his acts of power; praise him for his surpassing greatness. Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with tambourine and dancing, praise him with the strings and flute, praise him with the crash of cymbals, praise him with resounding cymbals. Let everything that has breath praise the Lord. Praise the Lord.”
Psalm 150
“All men have their frailties; and whoever looks for a friend without imperfections, will never find what he seeks. We love ourselves notwithstanding our faults, and we ought to love our friends in like manner.”
- Cyrus the Great, founder of the Persian empire

Brief Description of Course
Personal Development aims to equip students to deal with issues, in line with Christian values. Throughout their time in secondary school, students will be encouraged to maintain a focus on personal reflection, goal setting for growth and making a difference in the world. Personal Development provides support and a forum to discuss and process issues of importance to their age group.

General Aims and Objectives
- To assist students in their spiritual and emotional development
- To promote Christian character development
- To give a Biblical framework for various issues confronting students
- To enable students to grow in confidence through sharing ideas in a group setting
- To develop a biblical Christian worldview
- To see students equipped to make a difference in their world

Topics

Term 1
- Orientation “Welcome to Secondary”
- Camp Follow-up “B is for Belonging”
- Who am I
- Goal Setting

Term 2
- Making a difference in the World: Our Local Community
- Community Service
- Bullying
- Study Skills

Term 3
- Relationships
- Make poverty history

Term 4
- Goal setting
- Use of the Internet

Time Allocation
- 1 period per cycle

Assessment
- Students are expected to be actively involved in class discussions and activities
- Community Service participation and follow-up reports.

“Teacher, which is the greatest commandment in the Law?” Jesus replied: “Love the Lord your God with all your heart and will all your shoud and with all your mind. This is the first and greatest commandment. And the second is like it: Love your neighbour as yourself. All the Law and the Prophets hang on these two commandments.”
Matthew 22:36-39
Year 7

PHYSICAL EDUCATION

“The world would have us believe that winning or success is measured by points on a scoreboard or by dollar signs. The Christian realises that winning or success is determined by whether or not a goal has been achieved, and that goal is to bring glory to God.”
- Thomas M. Bogdon

Brief Description of Course
Through involvement in Physical Education, the student will understand the importance of their physical well-being. Through drills and games, students will aim to improve their level of personal fitness. Students will also participate in a range of activities, with the aim to build on fundamental skills learnt through their early years.

General Aims and Objectives
- To develop motor skills for successful participation in a range of activities
- To improve their level of personal fitness
- To develop positive attitudes towards involvement in physical activity
- To continue involvement in physical activity throughout their life
- To develop respect for their body as a unique gift of God’s creation
- To interact with others in a respectful, considerate and cooperative manner
- To increase knowledge of rules and tactics in a range of activities

Topics
- Athletics
- Australian Rules Football
- Basketball
- Cross Country
- European Handball
- Bat tennis
- Netball
- Soccer
- Lacrosse
- Volleyball
- Thunder Hockey

Time Allocation
- 3 periods per cycle

Also
- House Sports (Cross Country, Athletics, Swimming, Ball Sports, Bat Tennis)
- Interschool Sports: Baseball, Cricket, Handball, Basketball, Football, Soccer, Netball, Volleyball, Badminton, Table Tennis
- Interschool Carnivals: Athletics, Cross Country, Swimming
- WCC Activities: Ten Pin Bowling, Swimming, Ball Sports, Golf

Special Requirements to be supplied by student
- Physical Education uniform as per College Handbook
- A mouthguard is recommended to be used for activities that involve a higher level of physical contact
- PE/Sport levy is charged via the College Fees for a majority of excursions

Assessment
- Attitude and Application
- Fitness
- Skill acquisition
- Tests

“Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize. Everyone who competes in the games goes into strict training. They do it to get a crown that will not last but we do it to get a crown that will last forever. Therefore I do not run like a man running aimlessly; I do not fight like a man beating the air. No, I beat my body and make it my slave so that after I have preached to others, I myself will not be disqualified for the prize.”
1 Corinthians 9:24-27
**Year 7**

**SCIENCE**

“The Christian faith of the early scientists gave them more than presuppositions; it also gave them motivation. They believed that in studying nature they were discovering the wisdom and power of the Creator and were thus honouring Him.”

- James F. Jekel

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**Brief Description of Course**

Science seeks to develop the students’ abilities to ask questions and to find answers about aspects of God’s creation. The laws which govern Creation have many applications in our daily lives. Students will learn to use different laboratory equipment and develop skills in inferring, prediction, measuring and experimentation. They will learn about sight, sound and forces such as friction, gravity and magnetism. Students undertake a study of the five kingdoms that all living things are categorized into, and learn how simple machines operate. A study of forensics and how it is used in society will also be taken.

**General Aims and Objectives**

- To retain awe and wonder when contemplating God’s marvellous Creation
- To foster and develop curiosity about all aspects of the earth and the universe
- To emphasise both the potential of science as well as its limits
- To help students co-discover many facts, laws and principles that have been previously discovered by earlier investigators of nature and the cosmos
- To increase students’ powers of observation
- To develop skills to design and carry out experiments and analyse the resultant data
- To develop skills to evaluate evidence and solve problems

**Topics**

- Cells and Photosynthesis
- Energy
- Forces
- Forensic Science
- Living Systems
- Matter
- Microscopes
- Practical Skills
- Science skills
- Writing Reports

**Time Allocation**

- 6 periods per cycle

**Special Requirements to be supplied by student**

- Booklisted items
- Levy

**Assessment**

- Unit tests
- Workbook and assignments
- Practical investigations and reports
- Semester examinations

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“In the beginning God created the heavens and the earth.”

Genesis 1:1
Year 7
VISUAL COMMUNICATION

“In a small way human creative hands imitate this profusion of God, going beyond the minimum requirements of getting the job done. Creative hands are not content to spread on the frosting; they must make a tasteful arrangement of swirls and colour. They don’t just apply a coat of varnish; they polish the surface until it glows like satin. Creative hands do more than plant seeds; they place them in a tasteful and eye-pleasing garden arrangement.”
- LeRoy Koopman

Brief Description of Course
Students explore and design their own creative visual solutions. They are introduced to paraline drawing methods and will learn about the design elements and how they are used in the production of a visual communication.

General Aims and Objectives
- To familiarise students with basic methods and language of Visual Communication
- To develop two-dimensional and three-dimensional drawing and rendering skills
- To design and produce visual communications that use design elements effectively

Topics
- Creative lettering
- Tunnels and Towers using the Oblique Drawing Method
- Isometric Constructions
- Elements of Design
- Poster Design
- Portrait

Time Allocation
- 4 periods per cycle for one semester

Special Requirements to be supplied by student
- Booklisted items

Assessment
- Practical assignments

“Now son of man, take a clay tablet, put it in front of you and draw the city of Jerusalem on it.”
Ezekiel 4:1
YEAR 8

All Secondary subject courses are written as a 4 year unit so that students use and develop the skills of previous years as they prepare for VCE studies and the future.

The Year 8 curriculum is divided into 2 sections – Core subjects and Elective subjects and is designed to allow students to begin to exercise choice and take responsibility for their decisions.

Teachers recommend that students consider their elective choices in the light of:

(a) personal interests
(b) individual giftings and talents
(c) possible career choices

At this year level, Electives are designed to give foundational skills, and to encourage interest and participation. If a student chooses to continue studying an Elective in Year 9, these skills will be further developed.
Brief Description of Course
Year 8 Biblical Studies tackles two of the most challenging parts of the Bible. The Kings & Prophets of Israel and the book of Revelation. The first study focuses on an area of the Bible that students need to understand if they are to be able to read and learn from the books that are contained within it. The second study encourages students to have a good knowledge of the text of Revelation and the first century context that it was written in.

General Aims and Objectives
- To help students master the timeline and historical detail of the Kings and Prophets of Israel.
- To help students grow in their appreciation and awareness of the Biblical Prophets.
- To continue to build the students understanding of the unfolding revelation of God that climaxes in the life and death of Jesus.
- For students to read and be thoroughly versed in the text of the Book of Revelation.
- For students to be able to explain and find links between the text of Revelation and the situation of the late first century church.
- To continue to build the discipline of Bible reading in the life of the student.

Topics
- Semester One:
  Kings and Prophets of Israel
- Semester Two:
  The Book of Revelation

Time Allocation
- 3 periods per cycle

Special Requirements to be supplied by students
- Any full translation of the Bible

Assessment
- Bible Reading Plans
- Research Assignments
- Oral Presentations
- Tests

“But in your hearts set apart Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have.”
1 Peter 3:15
Brief Description of Course
This course uses the basic skills students have already acquired to develop their abilities to think critically about the written and the spoken word. Clear thinking skills are introduced as a basis for reasoning in both essay writing and oral activities.

General Aims and Objectives
- To develop the ability to appraise the content of written work
- To teach reasoning and clear thinking skills
- To teach the basics of presenting arguments – written and spoken
- To develop research and reporting techniques
- To encourage enjoyment in both reading and listening
- To teach effective oral communication skills

Topics
- Film text – Charlie and the Chocolate Factory
- Novels: Chinese Cinderella; The Machine Gunners
- Australian short stories and poetry
- Written expression: essays; descriptive writing; predictions
- Issues: letter to the editor; role plays; television news

Time Allocation
- 8 periods per cycle

Special Requirements to be supplied by student
- Nil

Assessment
- Spelling and grammar
- Reading and studying texts
- Writing folio
- Issues
- Speaking and listening
- Examinations

“...They read from the Book of the Law of God, making it clear and giving them meaning so that the people could understand what was being read.”
Nehemiah 8:8
Year 8
GEOGRAPHY

God left His fingerprints all over creation.
- Byron Snapp

Brief Description of Course
The Year 8 course focuses on the complexity of the earth’s major systems and environments. The major natural processes that shape our weather are investigated, as well as important environments such as rainforests. Students gain advanced mapping skills and understand the importance of maps in reading weather patterns. By the end of the unit, they will have a greater understanding of the types and scales of interactions that occur between humans and natural environments.

General Aims and Objectives
- To enable students to use an atlas and maps efficiently.
- To develop the ability to observe, organise and record data.
- To recognise the interdependence of people and countries.
- To recognise the reliance of humans upon the natural environment and its processes.
- To recognise how humans change the environment and the impact of these changes.
- To understand that natural resources belong to God and we are stewards of the earth and responsible to care for it.

Topics
- Advanced geography skills
- Weather
- Rainforests

Time Allocation
- 6 periods per cycle for one semester

Special Requirements to be supplied by student
- Nil

Assessment
- Cross-section assignment
- Advanced mapping test
- Rainforest fieldwork report
- Weather test
- Exam

“The earth is the Lord’s, and everything in it, the world, and all who live in it.”
Psalm 24:1
Year 8
HISTORY

“What are all histories but God manifesting himself, shaking down and trampling under foot whatsoever he hath not planted.”
- Oliver Cromwell

Brief Description of Course
This course aims to develop in students an appreciation of the life and times of medieval societies by examining how medieval values, ideas, laws and the rise of Christianity have impacted the world today. Students are encouraged to think critically and evaluate various aspects of medieval societies in both Europe and Asia, and will investigate the world of knights, castles, chivalry, Renaissance and Reformation through activities such as class discussions, model construction, projects and Internet investigations.

General Aims and Objectives
- To describe key features of life in medieval society
- To examine how religious beliefs and practices influenced medieval societies
- To identify features of the Feudal system
- To compare laws and penalties in Australia with those of medieval society
- To analyse how Vikings obtained and maintained power
- To explain the impact of trade on Renaissance society
- To identify how Renaissance ideas have impacted the modern world
- To develop the intellectual skills of inquiry and critical thinking, and apply knowledge to develop and communicate understandings
- To develop independent research skills in using a variety of sources, including learning technologies
- To understand that God is sovereign and ultimately in control; no man or nation can over-rule Him

Topics
- Vikings
- Middle Ages and the rise of Christianity
- Medieval Britain
- Medieval Japan
- The crusades
- Trade routes to the East
- Knights, Castles and Weaponry
- Renaissance and Reformation
- Luther, Calvin and the development of the Protestant Church
- Tudor Reformation

Time Allocation
- 6 periods per cycle for one semester

Special Requirements to be supplied by the Student
- Booklisted items
- Levy

Assessment
- Essays
- Projects and posters
- Models
- Role-plays
- Class participation
- Tests & Examination

“Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea.”
“Write, therefore, what you have seen, what is now and what will take place later.”
Revelation 1:11,19
Brief Description of Course
This is an introductory course and, as such, it hopes to give the student an opportunity to listen to and to speak another language, as well as an opportunity to develop skills in it. It will give students an understanding of another culture and values and therefore develop a greater understanding of the multilingual and multicultural aspects of our Australian Society. French will be taught through listening and speaking, reading and writing in Indonesian.

General Aims and Objectives
- To introduce the students to the structure and flow of French
- To lay a foundation for further studies in French
- To give the students an understanding of one of France, its culture, traditions and values
- To encourage the students to develop a competence in the usage of French in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society
- To understand God originated languages, and in heaven, all nations and languages will be represented

Topics
- Sports and activities
- At school
- Food and shopping
- Dates and birthdays

Time Allocation
- 4 periods per cycle

Special Requirements to be supplied by student
- Book-listed items
- Levy

Assessment
- Participation in communication activities (oral)
- Completion of set tasks
- Participation in classroom activities
- Ability to understand and follow instructions
- Exam

“The Lord said, “If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible for them. Come, let us go down and confuse their language so they will not understand each other.” That is why it was called Babel – because there the Lord confused the language of the whole world. From there the Lord scattered them over the face of the whole earth.”

Genesis 11:6, 7 & 9
Year 8
MATHEMATICS

“God uses mathematics in everything He makes. He makes things in multiples of sevens, elevens, and forties. Everything that God does, He does according to mathematics: the writing of His Bible, the making of Arcturus and establishing the circuit of the earth. He imparts some of that wonderful knowledge to us that we may know something about His grace and love for us is this respect.”
- Asa Sparks

Brief Description of Course
Mathematics incorporates skills practice, standard applications, problem solving, project work and testing. Students are generally expected to complete the coursework for their designated year level; however, although students should utilise their talents faithfully, they have been given different levels of gifting by God. Hence, students may undertake modified work requirements in some cases in order to consolidate fundamental mathematical skills whereas other students may work on an advanced program which develops a deeper understanding of set topics and extends students to provide access to more complex applications, enabling greater access to advanced mathematics options in senior year levels.

General Aims and Objectives
- To develop students to their fullest mathematical potential according to their unique God-given talent.
- To appreciate the way in which mathematics reflects the order in God’s Creation
- To develop the students’ understanding of the concepts of number and space and their interrelationship
- To deepen the students’ awareness and understanding of mathematics as a functional tool in solving everyday problems
- To appreciate the historical development of Mathematical concepts

Topics
- Directed numbers
- Ratio
- Geometry
- Measurement
- Algebra
- Percentage Calculations
- Problem solving
- Ratio and Scale Drawing
- Cartesian Graphs
- Linear Equations
- Probability & Statistics

Time Allocation
- 8 periods per cycle

Special Requirements to be supplied by student
- Booklisted items
- Calculator

Assessment
- Topic tests
- Project and assignment work
- Problem solving investigations
- Semester examinations

“He determines the number of the stars and calls them each by name.”
Psalm 147:4

“Indeed, the very hairs of your head are all numbered. Don’t be afraid; you are worth more than many sparrows.”
Luke 12:7
“All men have their frailties; and whoever looks for a friend without imperfections, will never find what he seeks. We love ourselves notwithstanding our faults, and we ought to love our friends in like manner.”  
- Cyrus the Great, founder of the Persian empire

Year 8
PERSONAL DEVELOPMENT

Brief Description of Course
Personal Development aims to equip students to deal with issues, in line with Christian values. Throughout their time in secondary school, students will be encouraged to maintain a focus on personal reflection, goal setting for growth and making a difference in the world. Personal Development provides support and a forum to discuss and process issues of importance to their age group.

General Aims and Objectives
- To assist students in their spiritual and emotional development
- To promote Christian character development
- To give a Biblical framework for various issues confronting students
- To enable students to grow in confidence through sharing ideas in a group setting
- To develop a biblical Christian worldview
- To see students equipped to make a difference in their world

Topics
Throughout the year the following topics will be covered:
- Study Skills / Goal Setting
- Making healthy choices
- Peer-Pressure
- Self-Esteem / Self-Image
- Managing conflict
- Communication
- Relationships
- Community Service

Time Allocation
- 1 period per cycle

Assessment
- Students are expected to be actively involved in class discussions and activities

“Teacher, which is the greatest commandment in the Law?” Jesus replied: “Love the Lord your God with all your heart and will all your should and with all your mind. This is the first and greatest commandment. And the second is like it: Love your neighbour as yourself. All the Law and the Prophets hang on these two commandments.”
Matthew 22:36-39
**Year 8**

**PHYSICAL EDUCATION**

“The world would have us believe that winning or success is measured by points on a scoreboard or by dollar signs. The Christian realises that winning or success is determined by whether or not a goal has been achieved, and that goal is to bring glory to God.”

- Thomas M. Bogdon

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**Brief Description of Course**

Through involvement in Physical Education, students will continue to work diligently to improve their level of personal fitness. Students will focus on further developing skills required for Major Games, particularly those that form the basis of Interschool Sport activities.

**General Aims and Objectives**

- To develop motor skills for successful participation in a range of activities
- To improve their level of personal fitness
- To develop positive attitudes towards involvement in physical activity
- To continue involvement in physical activity throughout their life
- To develop respect for their body as a unique gift of God’s creation
- To interact with others in a respectful, considerate and cooperative manner
- To increase knowledge of rules and tactics in a range of activities

**Topics**

- Athletics
- Australian Rules Football
- Badminton
- Basketball
- Cross Country running
- Netball
- Rugby
- Soccer
- Volleyball

**Time Allocation**

- 3 periods per cycle

**Also**

- House Sports (Cross Country, Athletics, Swimming, Ball Sports, Bat Tennis)
- Interschool Sports: Baseball, Cricket, Handball, Basketball, Football, Soccer, Netball, Volleyball, Badminton, Table Tennis
- Interschool Carnivals: Athletics, Cross Country, Swimming
- WCC Sport: Roller Skating, Swimming, Squash, Ball Sports

**Special Requirements to be supplied by student**

- Physical Education uniform as per College Handbook
- A mouthguard is recommended to be used for activities that involve a higher level of physical contact
- PE/Sport levy is charged via the College Fees for a majority of excursions

**Assessment**

- Attitude and Application
- Fitness
- Skill acquisition
- Tests

“Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize. Everyone who competes in the games goes into strict training. They do it to get a crown that will not last but we do it to get a crown that will last forever. Therefore I do not run like a man running aimlessly; I do not fight like a man beating the air. No, I beat my body and make it my slave so that after I have preached to others. I myself will not be disqualified for the prize.”

1 Corinthians 9:24-27
Year 8
SCIENCE

“The Christian faith of the early scientists gave them more than presuppositions; it also gave them motivation. They believed that in studying nature they were discovering the wisdom and power of the Creator and were thus honouring Him.”
- James F. Jekel

Brief Description of Course
Science seeks to develop the students’ abilities to ask questions and to find answers about aspects of God’s creation. The laws which govern Creation have many applications in our daily lives. Students will practically investigate, verify and apply these laws and shall identify and resolve, where possible, the problems associated with our physical world which have occurred as a result of the fallen state of humanity. Consequently, students are reminded of the moral responsibility of God’s children to serve Him faithfully as stewards of the resources and the materials which He has made available to us. A range of career-based and domestic applications of the study of science will be covered to better equip students to serve God with greater understanding.

General Aims and Objectives
- To retain awe and wonder when contemplating God’s marvellous Creation
- To foster and develop curiosity about all aspects of the earth and the universe
- To emphasise both the potential of science as well as its limits
- To help students co-discover many facts, laws and principles that have been previously discovered by earlier investigators of nature and the cosmos
- To increase students’ powers of observation
- To develop abilities to design and carry out experiments and analyse the resultant data
- To develop abilities to evaluate evidence and solve problems

Topics
- Body Systems
- Chemical Reactions
- Energy
- Geology
- Matter
- Sustainability
- The Universe

Time Allocation
- 6 periods per cycle

Special Requirements to be supplied by student
- Booklisted items

Assessment
- Unit tests
- Reports
- Notebooks
- Practical tasks
- Semester examinations

“In the beginning God created the heavens and the earth.”
Genesis 1:1
Year 8

ELECTIVE SUBJECTS
AR081 ART I

Subject Domain: The Arts
Subject: Art

Brief Description of Course
This unit introduces students to a range of materials, skills and techniques. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative and personal responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in drawing and mixed media.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles effectively on scraperboard, paper and fabric
- To demonstrate a level of technical competence in the use of drawing skills, techniques and printing processes
- To develop pastel artworks which reflect personal art responses to specific tasks

Exploring and responding
- To research and critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists: ie. M.C Escher

Topics:
- Scraperboard
- Tone and texture drawing using dry pastels and oil pastels
- Printing onto paper and fabric
- Tonal landscapes

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments

AR082 ART II

Subject Domain: The Arts
Subject: Art

Brief Description of Course
This unit introduces students to a range of materials, skills and techniques. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative and personal responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in drawing and mixed media.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles effectively
- To demonstrate a level of technical competence in the use of skills, techniques and processes – drawing, painting and photography
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To research and critically analyse and interpret artworks using appropriate arts language

Topics:
- Drawing: contour, tone
- Colour theory and research
- Monochromatic painting
- Photography and related artworks

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
AR083 VISUAL COMMUNICATION I

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
Students will continue to develop skills using a variety of media. Both two dimensional and three dimensional design solutions will be explored and presented. Students will develop skills in illustration and use the design elements and principles in the production of a visual communication.

General Aims and Objectives
- To present creative visual solutions using a variety of methods and mediums
- To develop design and rendering skills
- To develop an appreciation of both technical drawing and creative design

Topics:
- Knox City Council’s Project: Competition
- Orthogonal drawing: Toy design
- Cubes in one point perspective
- Cityscape in two point perspective
- Isometric lettering
- Self portrait

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished designs

AR084 VISUAL COMMUNICATION II

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
Students will continue to develop skills using a variety of media. Both two dimensional and three dimensional design solutions will be explored and presented. Students will develop skills using the design elements and principles to produce clear visual communications.

General Aims and Objectives
- To develop skills in 3D construction
- To develop design and rendering skills
- To develop skills in using a variety of media
- To develop skills in communicating information

Topics:
- Monogram using gouache
- Paper engineering
- Model making
- Elements and Principles of Design

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $45

Assessment
- All class work; research and developmental work, practical projects and finished designs
**CO081 MULTIMEDIA CREATIONS**

**Subject Domain:** Technology  
**Subject:** Computer Studies

**Brief Description of Course**  
This unit is designed to develop creative skills in a variety of media formats. Pupils will be trained to use various multimedia tools, from planning and preparation through to creating and refining multimedia products. The course includes traditional classroom teaching, discussions, projects and practical hand-on experience.

**General Aims and Objectives**
- To develop planning techniques in creative tasks  
- To understand the importance of all of the processes of a creative design work flow  
- To generate high-quality, original multimedia products  
- To understand how modern multimedia products can be used in Christian work

**Topics**
- Photo editing and image manipulation (Adobe Photoshop)  
- Film editing basics (Window Movie Maker)

**Time Allocation**
- 5 periods per cycle  
- This unit is offered in both Semester 1 and 2

**Prerequisites**
- Nil

**Special requirements to be supplied by student**
- Headphones  
- USB stick – minimum 1GB  
- Levy

**Assessment:**
- Folio  
- Major project

**DE081 OUTDOOR EDUCATION**

**Subject Domain:** Health and Physical Education  
**Subject:** Outdoor Education

**Brief Description of Course**
This unit introduces students to the basics in some outdoor experiences. Victoria contains some of the best national parks and bushland within Australia and this subject should give each student some skills to be able to stay overnight in the bush.

**General Aims and Objectives**
- Students will learn more about and see parts of God’s incredible and diverse creation  
- Learn how to use and care for the bush at the same time  
- This subject should give each student some skills to be able to stay overnight in the bush.  
- Learn the skills of surfing, kayaking and mountain biking.

**Topics**
- Hiking skills  
- Tent pitching  
- Outdoor cooking  
- Mountain bike riding  
- Kayaking  
- Packing a back pack  
- Orienteering  
- Environmental care  
- Surfing

**Time Allocation**
- 5 periods per cycle  
- This unit is offered in both Semesters 1 and 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by students**
- Estimated Levy: $175

**Assessment**
- Working in a group  
- Adoption of campcraft practices while on overnight camp  
- Participation during outdoor experiences  
- Presentation of research on an Australian adventurer.
**DR081 BEGINNING ACTING**

**Subject Domain:** The Arts  
**Subject:** Drama  

**Brief Description of Course**  
This unit aims to provide varied opportunities for students to perform and create dramatic works. Students will be introduced to the basic elements of the art of performance. The emphasis in this unit is on developing communication, confidence, commitment and cooperation.

**General Aims and Objectives**  
By the completion of this unit students will have enhanced their:
- Communication skills & Social co-operation  
- Confidence and self esteem  
- Commitment and co-operation  
- Ability to project their voice  
- Stage presence  
- Improvisational skills

**Topics**  
- **Projection** – the ability to perform in a number of different situations and by heard and understood by the audience  
- **Stage Presence** – the ability to draw an audience and use your body to express most effectively what it is you are trying to communicate, as well as increase the effectiveness other performers on stage  
- **Improvisation** – The ability to think on one’s feet, especially in performance scenarios, to the effect of increasing the actor’s instincts  
- **Group Interactions** – The skill of responding, giving place to, and enhancing scenes with other actors on stage, knowing when to fall to the background or take centre stage and everything in between

**Time Allocation**  
- 5 periods per cycle for Semester 1

**Prerequisites**  
- Nil

**Special Requirements to be supplied by student**  
- Estimated Levy: $15

**Assessment**  
- Individual participation in class activities  
- Group participation on set class tasks  
- Performance - Monologue (solo) Ensemble (large group)  
- Written Journal Entries – including class summaries and theatre reviews

**DR082 THE STAGE AND THE BODY**

**Subject Domain:** The Arts  
**Subject:** Drama  

**Brief Description of Course**  
This unit aims to provide varied opportunities for students to perform and create dramatic works. Students will be introduced to basic elements of performance art. The emphasis in this unit is on developing communication skills and confidence. Written reflections on their own work and on the performances of others are also a part of this unit of study.

**General Aims and Objectives**  
- Communication skills  
- Social co-operation  
- Confidence and self esteem  
- Commitment and co-operation  
- Understanding styles, forms and conventions of dramatic presentations  
- Evaluate content, purpose and themes of selected drama and theatre  
- To enhance communication in a public forum to convey worthwhile messages and biblical themes

**Topics**  
- **Expressive movement and voice** – interpretation of poetry/biblical characters – leading to the presentation of a Monologue performance piece  
- **Relationships and role** – between people, ideas and the environment - developing points of focus and character perception techniques.  
- **Playbuilding through improvisation and scripted material** – Realism Theatre - presentation of an Ensemble piece mastering theatrical skills using props, costuming and stage blocking  
- **Performance Analysis** – viewing of live and taped performances to develop an appreciation of Theatre Styles

**Time Allocation**  
- 5 periods per cycle for Semester 2

**Prerequisites**  
- Nil

**Special Requirements to be supplied by student**  
- Estimated Levy: $40

**Assessment**  
- Individual participation in class activities  
- Group participation on set class tasks  
- Performance - Monologue (solo) Ensemble (large group)  
- Written Journal Entries – including class summaries and theatre reviews
DR083 - BEGINNING DANCE

**Subject Domain:** The Arts  
**Subject:** Dance

**Brief Description of Course**  
This unit aims to introduce basic concepts of dance to the beginning student as well as strengthen the confidence and skill of gifted students. The emphasis of this unit will be on confidence in movement, creativity of physical expression and introduction to all basic styles of dance.

**General Aims and Objectives**  
- To understand and appreciate basic styles of dance  
- To experience practicing basic styles of dance  
- To create and perform original dance pieces  
- To be actively involved in school performances such as SPD  
- To work as a dancer in solo and group situations  
- To strength fluid movement and concentration  
- To work cooperatively in group situations  
- To build confidence and self-esteem as a dancer  
- To distinguish and flourish in both improvisational and choreographed movement.

**Topics include:**  
- All contemporary and traditional styles including, but not limited to, jazz, contemporary, hip-hop, ballet, tap and informal improve  
- Group dance dynamics vs. solo dynamics  
- Improvisation vs. choreography  
- Dancing in character  
- Dalcrose

**Time Allocation**  
- 5 periods per cycle  
- This unit is offered in both Semester 1 and 2

**Prerequisites**  
- No prerequisites

**Special Requirements to be supplied by student**  
- Estimated Levy: $15 for materials  
- A4 binder book  
- A4 folio

**Assessment**  
- Class participation  
- In-class performances  
- Major Performance  
- Style Analyses

DT081 INNOVATIVE DESIGN

**Subject Domain:** Technology  
**Subject:** Design Technology (Metals & Plastics)

**Brief Description of Course**  
Technology involves the use of tools, machines, materials, techniques, and sources of energy to make work easier and more productive and to make leisure more enjoyable. A wide variety of learning activities will be called upon to focus student attention upon the topics selected. Considerable time will be given to developing student skill in the use of common hand tools. Technology (Metals and Plastics) uses natural and manmade materials.

**General Aims and Objectives**  
- To develop basic skills in using tools for forming materials into useful articles.  
- To reflect upon the requirements of the design process and to practice creative ingenuity  
- To understand that God gives a variety of specialized creative abilities.

**Topics:**  
A range of topics selected from:  
- Materials Technology: natural and processed materials  
- Safety in the workshop  
- Design and creativity  
- Integrated projects: a variety of projects to develop and establish the competent use of tools used with metals and plastics

**Time Allocation**  
- 5 periods per cycle for one semester

**Special Requirements to be supplied by student**  
- Estimated Levy: $45 Levy  
- A4 Binder Book (to use as a notebook)

**Assessment**  
- Marks assigned to workshop skills  
- Projects  
- Safety  
- Design folio
DT082 MAZES AND DECORATIVE ITEMS

Subject Domain: Technology
Subject: Design Technology (Wood)

Brief Description of Course
This unit aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using wood as the main material; discussions and demonstrations on safe workshop practices; developing skills and knowledge of hand and power tools.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics for various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics may include:
- Designing and making creative wood projects including a maze with some metal and plastic
- Workshop safety
- Crafting techniques – manual and mechanical

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $65 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

FT081 READY, SETTY, COOK!

Subject Domain: Technology
Subject: Food Technology

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Year 7. It also explores equipment and terminology used, healthy eating, why we eat and meal planning.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To understand nutrients and how our body uses them
- To explore healthy eating models and how to use them
- To understand God’s concern for our need for food and why we eat

Topics:
- Equipment
- Terminology
- Food hygiene/poisoning
- Healthy eating models
- Why we eat
- Meal planning

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Food Levy: $60
- Display folder
- Suitable containers to transport food

Assessment
- Practical work and written evaluations
- Tests
- Assignment
- Book work
**FT082 TO MARKET, TO MARKET**

**Subject Domain:** Technology  
**Subject:** Food Technology

**Brief Description of Course**  
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Year 7. It also explores different foods that we eat and how they work.

**General Aims and Objectives**
- To develop a deeper understanding of all types of practical cookery
- To explore different food groups that we are used to eating everyday (that can be found in any market) and how they work
- To understand nutrients and which foods they are found in
- To understand God’s concern for our need for food and why we eat

**Topics:**
- Equipment
- Terminology
- Food hygiene/poisoning
- Milk and milk products
- Cereals
- Fruit
- Vegetables
- Eggs

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Food Levy: $60
- Display folder
- Suitable container to transport food

**Assessment**
- Practical work and written evaluations
- Tests
- Assignment
- Book work

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**HE081 HEALTHY CHOICES**

**Subject Domain:** Health & Physical Education  
**Subject:** Health

**Brief Description of Course**
In this unit students will examine physical and spiritual aspects to various issues related to their personal health.

**General Aims and Objectives**
- To develop skills and gain knowledge of safety and first aid
- To understand the value that God places on the health of the human body
- To develop students’ ability to make healthy decisions in relation to several different issues

**Topics**
- Alcohol and binge drinking
- Decision making
- Safety and first aid in the community
- Nutrition

**Time Allocation**
- 5 periods per cycle for Semester 1

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $35 (includes workbook)

**Assessment**
- Class work
- Projects
- Tests
HE082 HEALTHY PERSPECTIVES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
In this unit students will examine physical, social, mental and spiritual aspects to various issues related to their personal health.

General Aims and Objectives
- To understand and develop students’ identity and personal skills
- To understand the value that God places on the health of the human body
- To develop students’ ability to make healthy decisions in relationships
- To study and understand the systems of the body and how they work in conjunction with each other

Topics
- Interpersonal skills
- Personal identity
- Relationships
- Systems of the human body

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $35

Assessment
- Class work
- Projects
- Tests

MU081 WHAT EVERY MUSICIAN SHOULD KNOW

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is designed specifically for students who have enjoyed their Year 7 core experience, or have a flare for Music. In order to prepare them for professional standards in older year levels, students continue to work at their own standard of theory, rhythm and music analysis whilst also encouraged to appreciate music on various levels of genre and style. Students will continue to further their performance abilities by either playing their choice of instrument or by singing. Students will also learn to set up a basic recording studio and even have the opportunity to broadcast themselves on the internet by learning the tricks that ‘Every Musician Should Know.’

General Aims and Objectives
- To encourage students’ continuing appreciation and participation in school Music
- To prepare students to reach the professional standards of musicianship that other students are achieving across the city, state and globe
- To further students’ ability to play an instrument
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To bring students music into the digital age

Topics
- Music Technology
- Performance
- Theory of Music
- Aural studies

Time Allocation
- 5 periods a cycle
- This unit is only offered in Semester 1

Prerequisites
- Must be able to confidently play an instrument or be prepared to sing in front of peers

Assessment
- Written work
- Open Mic Performances
- Aural Tests

Approximate Levy: $20
MU082 MUSIC PERFORMANCE

**Subject Domain:** The Arts  
**Subject:** Music

**Brief Description of Course**
This unit is designed specifically to investigate how students can be both a Christian and still be an active member of the music community without being restricted to just ‘Worship Music’. Students will investigate a range of styles in the popular genre including the set of instruments and sound equipment. An introduction to the modern music technology and computer music will be taught as a ground for further studies in Year 10. Students who select this subject must be able to sing confidently or play an instrument. The class will play music as a group from time to time and students will be expected to perform in front of their peers.

**General Aims and Objectives**
- To understand the philosophy of being a Christian in the music industry.
- To apply skills relating to the electronic aspects of music performance and recording
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To understand music is God’s gift to us and is everywhere in the universe to praise God
- To develop a leadership role in Music at the school
- To encourage students to use their talents and abilities in their community and church

**Topics**
- Music Technology
- Popular music structure
- Worship ideas
- Performance
- Theory of Music
- Aural Studies

**Time Allocation**
- 5 Periods per cycle
- This unit is offered only in Semester 2

**Prerequisites**
- Must be able to confidently play an instrument or be prepared to sing in front of their peers.

**Assessment**
- Written work
- Open Mic Performances
- Aural Tests
- Music Technology Synthesis Project

**Approximate Levy:** $20

SC081 SCIENCE ELECTIVE

**Subject Domain:** Science  
**Subject:** Science

**Brief Description of Course**
This unit provides the opportunity to study a number of topics not covered in the same detail in the core Science course. The course is both practical and theoretical and will enhance a student’s general understanding of the significance and limitations of scientific inquiry in regard to unfolding the wonders of God’s Creation.

**General Aims and Objectives**
- To encourage skills of enquiry, hypothesis and testing
- To promote an interest and understanding of the knowledge and processes of science
- To understand both the benefits and limits of scientific inquiry
- To encourage students to consider the ways in which people have used scientific knowledge and methods to meet particular needs
- To debate controversial scientific discoveries and applications
- To plan, design and perform experiments
- To develop students’ understanding of the evolving nature of science and technology
- To further investigate the principles of the major disciplines of Science, Biology, Chemistry and Physics

**Topics to be selected from:**
- Amazing Machines
- Anatomy
- Astronomy
- Biochemistry of the body
- CSI: Forensics
- Engineering
- Nanotechnology
- Science of Conflict

**Time Allocation**
- 5 periods per cycle
- This unit is offered in both Semester 1 and 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by students**
- Estimated Levy: $50

**Assessment**
- Assignments / Project Work
- Practical Reports
- Oral & visual presentations
- Tests
Year 9 is viewed as the beginning of senior years at Waverley Christian College. Students are encouraged to take responsibility in various areas of College life such as Chapel and House Meetings. They participate in the House Debating Competitions and assist in the organisation of other House Competitions.

The Year 9 curriculum is divided into 2 sections – Core subjects and Elective subjects and is designed to allow students to exercise choice and take responsibility for their decisions. Teachers recommend that students consider their elective choices in the light of:

(a) personal interests
(b) individual giftings and talents
(c) possible career choices

At this year level, Electives are designed to give foundational skills, and to encourage interest and participation. If a student chooses to study a specialist subject in Year 10, these skills will be further developed.
Year 9

CORE SUBJECTS
Year 9
BIBLICAL STUDIES

“A thorough knowledge of the Bible is worth more than a college education.”
- Theodore Roosevelt

Brief Description of Course
In Year 9 Biblical Studies, students complete two units of work: The Life of Jesus and The Book of Acts. The course provides students with the opportunity to study the life of Jesus in depth and the development and expansion of the early church. Through both of these studies students are challenged to consider what Christian discipleship looks like and to evaluate the modern church movement in light of the teaching found in these books.

General Aims and Objectives
- To help students grow in their understanding of the life and teaching of Jesus Christ.
- For students to have a working knowledge of the 4 Gospels and their distinctives.
- To continue to build the discipline of Bible reading in the life of students. Students will be required to read Luke and John during the first semester for homework.
- To evaluate the modern Christian movement in light of Jesus call to radical discipleship.
- To expand students understanding of the early church and the context of the New Testament letters.
- Students will be required to read the book of Acts during the second semester for homework.

Topics
Semester One
- The Life of Jesus

Semester Two
- The Book of Acts

Time Allocation
- 2 periods per cycle

Special Requirements to be supplied by students
- Any full translation of the Bible
- Booklisted items

Assessment
- Bible Reading Plans
- Research Assignments
- Debating
- Oral Presentations
- Tests

“But in your hearts set apart Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have.”
1 Peter 3:15
Brief Description of Course
This course focuses on some practical aspects of the legal, political and economic environments in Australia. It also gives students some practical experience in regard to personal financial management.

General Aims and Objectives
- To teach students to be wise stewards of the resources that God entrusts us with
- To help students to understand the political structure we are under as Australians
- To help students understand the Economic structure in Australia
- To give students some insight into business processes and the law

Topics
- Managing personal finances
- Managing small business
- The Australian economy
- Australian Government and the political system
- The Australian legal system
- Finding work

Time Allocation
- 6 periods per cycle

Special Requirements to be supplied by student
- Nil

Assessment
- Classwork
- Tests
- Assignment/Projects
- Oral presentations
- Examinations

“She considers a field and buys it; out of her earnings she plants a vineyard. She sets about her work vigorously; her arms are strong for her tasks. She sees that her trading is profitable, and her lamp does not go out at night.”
Proverbs 31:16-18
Year 9
ENGLISH

“We must contemplate the import of ignoring the printed word. If you cannot read, you can do only what you are told.”
- Joseph P. Bean

Brief Description of Course
This course focuses on developing the students’ reading, writing, listening, speaking, comprehension, grammar and critical thinking skills. The course is structured around several topics such as short stories, poetry, fairytales, Shakespeare, the Civil Rights movement and understanding differences. It is assumed that students have acquired basic reasoning skills, and provides opportunity by way of discussions, essays and persuasive oral presentations for students to formulate and support personal opinions on social issues.

General Aims and Objectives
- To hone the skills of argument and debate, both written and spoken
- To use reasoning and persuasive skills to present opinions
- To write essays, stories and poems to express feelings and thoughts
- To plan time and work load to complete an extended assignment by the due date
- To recognise different types of, and purposes for, writing

Topics
- Craft of writing
- Grammar and spelling
- Media study
- Language devices
- Oral presentations – formal and informal
- Poetry and short stories
- “Romeo and Juliet” (Shakespeare)
- Text response
- “The Princess Bride” film study
- Understanding, tolerating and celebrating differences

Time Allocation
- 8 periods per fortnight

Special Requirements to be supplied by student
- Nil

Assessment
- Spelling and grammar
- Skills tests
- Written assignments
- Oral presentations
- Class participation
- Examinations

“They read from the Book of the Law of God, making it clear and giving them meaning so that the people could understand what was being read.”
Nehemiah 8:8
Year 9
GEOGRAPHY

God left His fingerprints all over creation.
- Byron Snapp

Brief Description of Course
This course provides the opportunity for students to develop an appreciation of God’s creation. Students study the dynamic nature of our Earth, focusing on volcanic eruptions, earthquakes and tsunamis, as well as the impacts of such natural disasters across the globe. Students also focus on the importance of managing environments and natural resources such as the coast, rivers and water.

General Aims and Objectives
- To assist students develop competence in geographic skills, such as mapping and data analysis.
- To help students understand their role as global stewards, through responsible management of the environment and natural resources.
- To help students understand the impact of natural disasters and processes at different scales.
- To develop an appreciation of the importance of water conservation in Australia.

Topics:
- Coasts
- Water use and management
- Rivers
- Earthquakes
- Volcanoes

Time Allocation
- 6 periods per cycle for one semester

Special Requirements to be supplied by student
- Nil

Assessment
- Coastal fieldwork report
- Water use and management assignment
- Test
- Exam

“The earth is the Lord’s, and everything in it, the world, and all who live in it.”
Psalm 24:1
**Year 9**

**HISTORY**

“What are all histories but God manifesting himself, shaking down and trampling under foot whatsoever he hath not planted.”

- Oliver Cromwell

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**Brief Description of Course**

The focus of this course is the Modern World and Australia from 1750 to 1901. Students explore a number of significant events from around the world during this dramatic period of change such as the Industrial Revolution, British settlement of Australia, the American Civil War and the French Revolution.

**General Aims and Objectives**

- To engender a concept of national identity
- To present a variety of types of historical evidence
- To teach students to assess historical sites and artifacts
- To develop an understanding of how the past affects the future
- To encourage the development of a sense of responsibility for our society
- To understand that God wants us to know history and expects us to learn from a knowledge of history

**Topics**

- The Industrial Revolution
- Aboriginal history, pre-white settlement
- Aboriginal history, post-white settlement
- Aboriginal nations and social change
- Federation
- The Slave trade
- The American Civil War
- The French Revolution

**Time Allocation**

- 6 periods per cycle for one semester

**Special Requirements to be supplied by student**

- Nil

**Assessment**

- Essays
- Projects and posters
- Semester Examinations
- Oral Reports
- Role Plays
- Tests
- Research & Reporting
- PowerPoint Presentations

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“Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea.”

“Write, therefore, what you have seen, what is now and what will take place later.”

Revelation 1:11,19
Year 9
MATHEMATICS

“God uses mathematics in everything He makes. He makes things in multiples of sevens, elevens, and forties. Everything that God does, He does according to mathematics: the writing of His Bible, the making of Arcturus and establishing the circuit of the earth. He imparts some of that wonderful knowledge to us that we may know something about His grace and love for us is this respect.”

- Asa Sparks

Brief Description of Course
Mathematics incorporates skills practice, standard applications, extended problem solving, project work and testing. Students are expected to have access to and become proficient in the use of a scientific calculator. Students are generally expected to complete the coursework designated for their year level; and are encouraged to utilise their talents faithfully. However, it is recognised that there are different levels of mathematical ability. Hence, students may undertake modified work requirements in some cases in order to consolidate fundamental mathematical skills whereas other students may work on a advanced program which develops a deeper understanding of set topics and extends students to provide access to more complex applications. This will enable greater access to advanced mathematics options in senior year levels.

General Aims and Objectives
- To develop students to their fullest mathematical potential according to their unique God-given talent
- To appreciate the historical development of Mathematical concepts
- To appreciate the way in which mathematics reflects the order in God’s Creation
- To develop the students’ understanding of the concepts of number and space and their interrelationship
- To deepen the students’ awareness and understanding of mathematics as a functional tool in solving everyday problems.

Topics
- Factorisation
- Geometry
- Linear Equations
- Linear Graphs
- Measurement
- Pythagoras’ Theorem
- Quadratics
- Ratios and Rates
- Trigonometry

Time Allocation
- 8 periods per cycle, streamed according to ability

Special Requirements to be supplied by student
- Booklisted items
- Calculator

Assessment
- Unit tests
- Assignments and projects
- Problem solving tasks
- Semester examinations

“He determines the number of the stars and calls them each by name.”
Psalm 147:4

“Indeed, the very hairs of your head are all numbered. Don’t be afraid; you are worth more than many sparrows.”
Luke 12:7
Brief Description of Course
Personal Development aims to equip students to deal with issues, in line with Christian values. Throughout their time in Secondary School, students will be encouraged to maintain a focus on personal reflection, goal setting for growth and making a difference in the world. Personal Development provides support and a forum to discuss and process issues of importance to their age group.

General Aims and Objectives
- To assist students in their spiritual and emotional development
- To promote Christian character development
- To give a Biblical framework for various issues confronting students
- To enable students to grow in confidence through sharing ideas in a group setting
- To develop a biblical Christian worldview
- To see students equipped to make a difference in their world

Year-long project
- Make a Difference (fundraiser and a common theme in each lesson)

Topics
Term 1
- The issue of alcohol
- Goal Setting

Term 2
- Conflict, Emotions and Values

Term 3
- Sex Education

Term 4
- Making a difference in our community and our world

Time Allocation
- 1 period per cycle

Special Requirements to be supplied by student
- None

Assessment
- Students are expected to be actively involved in class discussions and activities

“Teacher, which is the greatest commandment in the Law?” Jesus replied: “Love the Lord your God with all your heart and will all your should and with all your mind. This is the first and greatest commandment. And the second is like it: Love your neighbour as yourself. All the Law and the Prophets hang on these two commandments.”
Matthew 22:36-39
Brief Description of Course
Through involvement in Physical Education students will build on skills learnt in their early Secondary years. Fitness is an integral part of the course with each lesson containing a fitness component. The course also aims to provide students with the skill base to perform competently at interschool level.

General Aims and Objectives
- To develop motor skills for successful participation in a range of activities
- To improve their level of personal fitness
- To develop positive attitudes towards involvement in physical activity
- To continue involvement in physical activity throughout their life
- To develop respect for their body as a unique gift of God’s creation
- To interact with others in a respectful, considerate and cooperative manner
- To increase knowledge of rules and tactics in a range of activities

Topics
- Athletics
- Australian Rules Football
- Basketball
- European Handball
- Lacrosse
- Netball
- Soccer
- Thunder Hockey
- Volleyball

Time Allocation
- 3 periods per cycle

Also
- House Sports (Cross Country, Athletics, Swimming, Ball Sports, Bat Tennis)
- Interschool Sports: Baseball, Cricket, Softball, Basketball, Football, Soccer, Netball, Volleyball, Badminton, Table Tennis
- Interschool Carnivals: Athletics, Cross Country, Swimming
- WCC Activities: Aerobics, Aquatics, Ball Sports, Tennis

Special Requirements to be supplied by student
- Physical Education uniform as per College Handbook
- A mouthguard is recommended to be used for activities that involve a higher level of physical contact
- PE/Sport levy is charged via the College Fees for a majority of excursions

Assessment
- Attitude and Application
- Fitness
- Skill acquisition

“Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize. Everyone who competes in the games goes into strict training. They do it to get a crown that will not last but we do it to get a crown that will last forever. Therefore I do not run like a man running aimlessly; I do not fight like a man beating the air. No, I beat my body and make it my slave so that after I have preached to others.

I myself will not be disqualified for the prize.”
1 Corinthians 9:24-27
Year 9
SCIENCE

“The Christian faith of the early scientists gave them more than presuppositions; it also gave them motivation. They believed that in studying nature they were discovering the wisdom and power of the Creator and were thus honouring Him.”
- James F. Jekel

Brief Description of Course
This course is designed to build on the skills and processes that students have learnt at a more basic level in previous years. How the endocrine system functions is also examined in this unit. Students examine elements of the earth and their arrangement in the periodic table, and consider our stewardship of the earth. A chemistry component serves as a foundation for further studies in Chemistry. The concepts of light, sound and electricity are also examined.

General Aims and Objectives
- To study concepts and principles important to understanding science
- To understand and use products of technology
- To gain some understanding of the historical development of science and technology
- To explore the limitations of scientific knowledge
- To develop abilities to find information from a range of sources
- To consolidate skills in carrying out experimental work

Topics
- Consumer Science
- Coordination and Regulation
- Electromagnetism
- Electronics
- Elements
- Light
- Properties of Matter
- Sustainability

Time Allocation
- 7 periods per cycle

Special Requirements to be supplied by student
- Levy

Assessment
- Unit tests
- Assignments
- Practical investigations and reports
- Practical exam
- Semester examinations

“In the beginning God created the heavens and the earth.”
Genesis 1:1
YEAR 9

ELECTIVE SUBJECTS
AR091 CREATING PAINTING

Subject Domain: The Arts
Subject: Art

Brief Description of Course
This unit introduces students to a range of painting and drawing materials, skills and concepts. These materials provide opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative, innovative and personal responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in painting and drawing. The role of the Artist in society is investigated as well as the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Acrylic painting on canvas board
- Watercolour painting on stretched paper
- Gouache abstract study on canvas paper
- Artists and their artworks in society

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments

AR092 CREATIVE PRINTMAKING

Subject Domain: The Arts
Subject: Art

Brief Description of Course
This unit introduces students to a range of printmaking materials, skills and techniques. Students explore, develop and communicate ideas and are encouraged to make creative and personal responses to specific tasks. Through imaginative experimentation of the selected materials, students develop and refine skills in printmaking: intaglio, and stencil. The role of the Artist in society is investigated as well as the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Monoprints and frottage
- Etching: intaglio printing
- Stencil and/or silkscreen prints: T shirt print design
- Artists and their role in society

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
AR094 MODELS AND CONSTRUCTION

Subject Domain: The Arts
Subject: Art

Brief Description of Course
This is a highly creative unit that gives students opportunities to develop skills in creating 3D artworks. The course concentrates on further developing students’ skills in the areas of model making and construction. Students who are seeking to pursue studies within Fashion, Sculpture and The Arts (particularly Art & Visual Communication) will find this course an advantage.

General Aims and Objectives
Arts Practice:
- To research and design innovative three-dimensional models
- To develop skills using a variety of materials to create three-dimensional designs with increasing competence
- To experiment with the application of design elements and principles in order to explore and communicate design needs
- To refine and evaluate artworks

Responding to the Arts
- To analyse designs
- To use visual communication terminology
- To identify and consider influences and popular culture and information technologies on model making

Topics:
- 1970’s radio model (foam core)
- Lamp design
- Bridge design

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $45

Assessment
- Design Analysis: Design Process & Sequence Diagram
- Practical Work: 3D Models

AR095 DIGITAL DESIGN

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
Computer generated Art and Design is a significant component of our Art, Media and Visual Communication and Design courses. It is also a very real part of our community and an area of great demand. In this unit students will have the opportunity to become more familiar and confident with using digital cameras and art and graphics software. The unit aims to provide students with a deeper understanding of digital media and materials so they can develop quality digital artworks more quickly and competently.

General Aims and Objectives
- To develop skills using digital cameras and arts and graphic software with increasing competence
- To be able to select, combine and manipulate elements and principles of design relevant to a brief
- To create digital works which explore and communicate themes, issues and ideas
- To develop skills in printing onto different materials
- To analyse, interpret and describe characteristics, structure and aesthetic qualities
- To use Art and Visual Communication and Design terminology
- To provide personal interpretations and evaluations
- To examine the world of advertising

Topics
- Photoshop tools
- Rendering
- Image manipulation
- Impossible images
- Designing to a brief
- Appreciation and analysis of digital artworks

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Specific Requirements to be supplied by student
- Estimated Levy: $25

Assessment
- All class work – ideas, development and final presentations of digital artwork
- Appreciation and analysis coursework
- Classroom participation
**AR096 Dynamic Design**

**Subject Domain:** The Arts  
**Subject:** Visual Communication

**Brief Description of Course**
This unit explores the visual communication of ideas and information. Both text and images are used in two-dimensional and three-dimensional forms. Information is presented in imaginative ways and also according to rules and conventions. The central focus of this unit is creative and innovative explorations of given design briefs using a variety of media, materials and presentations. Collage, freehand drawing and computer are explored and used to create appropriate and imaginative solutions to specific design tasks. Students learn visual communication terminology and analyse existing visual communications using this terminology.

**General Aims and Objectives**
This study is designed to enable students to:
- develop an appreciation for existing visual communications
- develop skills in using appropriate terminology when analysing existing visual communications
- use different presentation methods, i.e. Drawing, collage and computer
- develop freehand drawing and rendering skills using a variety of media
- to develop imaginative solutions to design briefs
- develop an understanding of the design process and the importance of image development

**Topics**
- Collage design using textured papers, photographs and hand drawings
- Logo design using gouache
- Designing with type: “Typographic” portraits
- Digital design using Adobe Photoshop: Poster
- “Sound Solutions”: Graphic presentation of sounds
- Visual Communication analysis

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $40

**Assessment**
- A folio of practical assignments
- Written analysis and evaluation work.

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**CO091 Claymation Studio**

**Subject Domain:** Technology  
**Subject:** Computer Studies

**Brief Description of Course**
Computer Technology is designed to provide students with greater awareness of the implications that technology has on an individual and in society. It explores the presence of different forms of animation in advertising and media. The primary focus of this course is to provide students with an understanding of multimedia in advertising and media, and provide them with an opportunity to create their own projects based on Clay Animation. Clay Animation (Claymation) is the manipulation of clay figures in order to take a sequence of digital stills. These stills are then processed through a program (Movie Maker and/or Flash) to form a short animated movie clip.

**General Aims and Objectives**
- To appreciate different forms of animation in advertising and media
- To incorporate text, audio and images into moving films
- To identify components of multimedia
- To develop directing and producing techniques for movie-making
- To create a Claymation movie.

**Topics**
- Animation
- Claymation
- Flash

**Time Allocation**
- 5 periods per cycle
- This unit is offered in both Semester 1 and 2

**Prerequisites**
- Nil

**Special requirements to be supplied by student**
- Estimated Levy $30
- USB Flashdrive minimum 1GB – on booklist

**Assessment**
- Animation portfolio
- Claymation movie
DE091 DUKE OF EDINBURGH’S AWARD (INTRODUCTION)

Subject Domain: Health & Physical Education
Subject: Duke of Edinburgh’s Award

Brief Description of Course
The Duke of Edinburgh’s Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is comprised of four sections covering Volunteering, Skill, Adventurous Journey and Fitness.

General Aims and Objectives
- **VOLUNTEERING:** To develop a sense of community service and responsibility to others
- **SKILL:** To encourage the development of personal interests and practical skills
- **ADVENTUROUS JOURNEY:** To encourage a spirit of adventure and discovery
- **FITNESS:** To encourage participation in physical recreation and improvement of performance

In order to complete the Bronze Award students must also take DE092 in Semester 2. DE091 provides an introduction to basic campcraft skills, hiking food, map reading, first aid, care of the environment, route planning and proper use of hiking equipment. Students are expected to complete volunteering, skill and fitness in their own time but they will be assisted in finding appropriate activities.

Bronze level requires the following minimum requirements to be met in both structured class time and additional school-based and home time, as required:

<table>
<thead>
<tr>
<th>BRONZE</th>
<th>Minimum age: 14 years &amp; 9 months</th>
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</thead>
<tbody>
<tr>
<td>VOLUNTEERING</td>
<td>Minimum of 3 months</td>
</tr>
<tr>
<td>SKILL</td>
<td>Minimum of 3 months</td>
</tr>
</tbody>
</table>
| ADVENTUROUS JOURNEY | 2 expeditions.  
|                | Length: minimum of 2 days and 1 night |
| FITNESS        | Minimum of 3 months              |

*One of volunteering, skill or fitness must be extended for a minimum total of 6 months

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $100 for Record book and $100 for camp 1.

DE092 DUKE OF EDINBURGH’S AWARD (BRONZE)

Brief Description of Course
The Duke of Edinburgh’s Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is made up of four sections: Volunteering, Skill, Adventurous Journey and Fitness.

General Aims and Objectives
- **VOLUNTEERING:** To develop a sense of community service and responsibility to others
- **SKILL:** To encourage the development of personal interests and practical skills
- **ADVENTUROUS JOURNEY:** To encourage a spirit of adventure and discovery
- **FITNESS:** To encourage participation in physical recreation and improvement of performance

This unit may only be taken after completing DE091, Duke of Edinburgh’s Award (Introduction).

Students will undertake outdoor adventure activities as well as the qualifying expedition for the Award. Activities will include cross-country skiing and caving. Students will spend time in class studying the adventure activities and then finish with a day participating in that activity

Bronze level requires the following minimum requirements to be met in both structured class time and additional school-based and home time, as required:

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<td>Minimum of 3 months</td>
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</table>
| ADVENTUROUS JOURNEY | 2 expeditions.  
|                | Length: minimum of 2 days and 1 night |
| FITNESS        | Minimum of 3 months              |

*One of service, skill or physical recreation must be extended for a minimum total of 6 months

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- DE091 Duke of Edinburgh’s Award (Introduction)

Special Requirements to be supplied by student
- Estimated Levy: $210

Assessment
- Preparation leading up to the hike
- Campcraft shown on camp
- Presentation of report after hike
- Work in a group
DR091 INTERMEDIATE ACTING

Subject Domain: The Arts
Subject: Drama

Brief Description of Course
This course focuses on the choices and goals of characters that each actor must acquire to effectively portray them. Using poetry, monologues, pantomime, theatre games and improvisational exercises each student will learn to develop characters in the same steps that many successful actors take.

General Aims and Objectives
At the end of this course students will enhance their:
- Communication skills & Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding of styles, forms and conventions of dramatic presentations
- Ability to use their experiences and concentration to effectively create different characters

Topics
- **Choices, Goals and the Seven Ws** – Using a character’s motivation in order to successfully portray them
- **Monologues, Speeches & Poetry** – Developing solo work to improve confidence and application of skill
- **Blocking** – A crash course in stage movement
- **The Senses** – Using experiences and sense memory to recreate expressions in performance
- **The Magic If** – Using hypothesis to create a visual reality
- **Improvisation** – Thinking on one’s feet in order to improve instinctual responses

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Individual participation in class activities
- Group participation on set class tasks
- Performance - Monologue (solo) Dialogue (small group) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews

DR092 CREATING CHARACTERS

Subject Domain: The Arts
Subject: Drama

Brief Description of Course
The focus in Drama is on developing clear communication skills that will enhance a student’s ability to use their dramatic talent and natural gifting in a range of settings. The opportunity to collaborate with others during the “rehearsing process” helps to consolidate group work skills. The realisation of a creative piece in the performance setting gives students an opportunity to strengthen their skills in dramatic presentation. The ability to review performance styles will be developed through written reports.

General Aims and Objectives
- Communication skills
- Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding styles, forms and conventions of dramatic presentations
- Evaluate content, purpose and themes of selected drama and theatre
- To enhance the use of communication in a public forum to convey worthwhile messages and biblical themes

Topics
- **Characterisation** – using Stanislavski’s system – developing from role to characterisation within the context of a Performance
- **Documentary drama** – improvisation using current social issues and relevant biblical themes – developing naturalistic performances
- **Performance Analysis** – viewing of live and taped performances to develop an appreciation of Theatre Styles
- **Folio** – ongoing journal entries that reflect, analyse and interpret dramatic experiences during the year

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $45

Assessment
- Individual participation in class activities
- Group participation on set class tasks
- Performance - Monologue (solo) Dialogue (small group) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews
DT091 FUNCTIONAL DESIGN

Subject Domain: Technology
Subject: Design Technology (Metal & Plastic)

Brief Description of Course
Functional Design aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using metal and plastics as the main materials; discussions and demonstrations on safe workshop practices; metal bending and scrolling; plastic bending, shaping and forming.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of metal and plastic
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics:
- Designing and making creative metal projects; including working with Aluminium, Zinc, Brass, Copper, Zincalume and Mild Steel
- Designing and making creative plastic projects; including working with Acrylic, PVC and Hips (Plastic for Vacuum Forming)
- Utilising the design process for each different material

Time Allocation
- 5 periods per cycle

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $55 for materials
- A4 Binder book
- A4 Folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

DT092 USER FRIENDLY MATERIALS

Subject Domain: Technology
Subject: Design Technology (Wood)

Brief Description of Course
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design.

Activities may include; designing and producing practical projects using wood as the main material, discussions and demonstrations on safe workshop practices, developing skills and knowledge of hand and power tools.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics:
- Designing and making creative wood projects, including working with dressed pine, hardwoods and plywood
- Workshop safety
- Crafting techniques: manual and mechanical
- Utilising the design process for each different material

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $85 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop
**DT093 LIGHTS, NOISES AND MOVEMENT**

**Subject Domain:** Technology  
**Subject:** Systems Technology: Electronics

**Brief Description of Course**
This unit looks at the design and construction of various electronic projects. Skills will be developed in the appropriate use of tools and equipment to design, build and test devices containing electronics. Electrical circuit theory is developed through a series of practical exercises. The emphasis is on using resistors, diodes, capacitors, transistors and integrated circuits to make electrical devices that are then tested and analysed. The subject provides a practical introduction to electronics suitable for students considering electrical apprenticeships, TAFE diploma courses and VCE Physics.

**General Aims and Objectives**
Students will:
- Investigate and compare electronic systems including scientific and technical principles associated with the systems operation and construction techniques
- Design plans and strategies for the construction and modification of integrated electronic systems
- Evaluate electronic systems produced and make recommendations for future improvements

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special requirements**
- Estimated Levy: $85 for materials

**Assessment**
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

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**EN091 WORK YOUR WORDS**

**Subject Domain:** English  
**Subject:** English Writing

**Brief Description of Course**
This unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are poetry and short story writing. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative text. This course will also help students to think critically and to develop life-skills for further education.

**General Aims and Objectives**
- To explore, analyse and discuss a variety of writing genres
- to understand authors’ perspectives and life circumstances, in order to gain further insights into the construction of the text
- To read examples of creative writing texts; poetry, short stories etc. in order to construct written texts and to use and/or resist these models in writing
- To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources
- To listen attentively to take in information, understand other’s work and improve personal writing skills
- To develop a range of creative writing texts from different genres
- To describe responses to, and opinions on, creative writing texts in an analytical style
- To use the grammatical and language skills from the texts and to create original work

**Topics**
- Poetry
- Biblical literary forms
- Short stories
- Personal responses in a journal

**Time Allocation**
- 5 periods per cycle for Semester 1

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Nil

**Assessment**
- Writing folio
- Oral
- Written journal
EN092  WORD PLAY

Subject Domain: English
Subject: English Writing

Brief Description of Course
This unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are electronic writing forms, plays and newspapers. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative text. This course will also help students to think critically and to develop life-skills for further education.

General Aims and Objectives
• To explore, analyse and discuss a variety of writing genres, particularly Hypertext
• To understand authors’ perspectives and life circumstances, in order to gain further insights into the construction of the text
• To read examples of creative writing texts: poetry, short stories etc. in order to construct written texts and to use and/or resist these models in writing
• To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources
• To listen attentively to take in information, understand other’s work and improve personal writing skills
• To speak and listen effectively and fairly in peer group activities
• To develop a range of creative writing texts from different genres
• To describe responses to, and opinions on, creative writing texts in an analytical style
• To use the grammatical and language skills from the texts and to create original work

Topics
• Electronic writing forms, eg. Hypertext, blogging
• Play writing
• Newspaper writing and production

Time Allocation
• 5 periods per cycle for Semester 2

Prerequisites and Special Requirements to be supplied by student
• Nil

Assessment
• Hypertext Story
• Script
• Letter to Editor

FT091  WE ARE WHAT WE EAT

Subject Domain: Technology
Subject: Food Technology

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. An in-depth study of nutrition enables students to choose wisely and analyse diets.

General Aims and Objectives
• To develop a deeper understanding of all types of practical cookery
• To understand food nutrients and their use to our body
• To explore technology developments in the food industry
• To begin practising hospitality through menu planning and preparation
• To understand God’s concern for our need for food

Topics:
• Nutrients
• Dietary models
• Food hygiene/poisoning
• Food preparation techniques
• Organisation & time management
• Menus & meal planning

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $60 food levy
• Display folder
• Suitable containers to transport food

Assessment
• Practical work
• Tests
• Assignment
• Book work
FT092 MULTICULTURAL CUISINE

Subject Domain: Technology
Subject: Food Technology

Brief Description of Course
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. It also focuses on the influences that multiculturalism has had on the variety of foods we enjoy.

General Aims and Objectives
• To develop a deeper understanding of all types of practical cookery
• To explore technology developments in the food industry
• To begin practising hospitality through menu planning and preparation
• To broaden students’ understanding of world customs and food habits
• To understand God’s concern for our need for food

Topics:
• Influences on Australian cuisine
• Indigenous foods
• International cuisines
• Organisation & time management
• Food presentation techniques

Time Allocation
• 5 periods per cycle for Semester 2

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $60 Food levy & $30 excursion levy
• Display folder
• Suitable containers to transport food

Assessment
• Practical work
• Tests
• Assignment
• Book work

HE091 HEALTHY LIFESTYLES

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
In this unit students will examine physical, social, mental and spiritual effects of a number of different health issues.

General Aims and Objectives
• To understand the value God places on the human body
• To develop students’ ability to make healthy decisions to live a healthy lifestyle
• To understand the impact that individuals can have on other lives

Topics
• Leadership and community
• Mental Illnesses
• Diseases
• Disease prevention
• Drug Education

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $40 for Excursions and Workbook

Assessment
• Classwork
• Projects
• Semester examinations
HE092  HEALTH AND COMMUNITY SERVICE

Subject Domain: Health & Physical Education
Subject: Community Service

Brief Description of Course
In this unit students will take part in Community Service both within the College and externally throughout the semester. Students also investigate a range of organisations which provide a number of different services to the community.

General Aims and Objectives
- To actively involve students in a regular fortnightly placement in a community service field
- To develop interpersonal skills
- To serve others in need
- To listen to and love people; giving to and caring for them with the love of Christ
- To enable students to identify peoples’ needs and be aware of how to help in meeting these needs
- To develop skills in understanding and confidence
- To investigate and understand the role of service organisations

Topics
- Community interaction
- Communication
- Aging
- Charity and compassion
- Poverty and famine

Time Allocation
- 5 periods per cycle in Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $25

Assessment
- Self-assessment reports on Community Service
- Visit by Co-ordinating Teacher and Supervisor
- Projects

LO091  INDONESIAN I

Subject Domain: Languages Other Than English (LOTE)
Subject: Indonesian

Brief Description of Course
This unit is an intermediate course. It gives students an opportunity to communicate at a conversational level in Indonesian and develop appropriate oral and written skills. Students will be further equipped with techniques for memorisation, communication and problem solving, which will eventually open up a realm of vocational possibilities and opportunities. This course enables students to appreciate the values and ways of life in another culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-lingual and multi-cultural aspects of Australian society.

Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into Year 10 Indonesian will be based on the full year of LOTE study in Year 9.

General Aims and Objectives
- To further enhance the student’s understanding to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students a better understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

Topics
- Sports and Entertainment
- Our environment
- Films and movies

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Year 8 LOTE Indonesian

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections
LO092 **INDONESIAN II**

**Subject Domain:** Languages Other Than English (LOTE)

**Subject:** Indonesian

**Brief Description of Course**
This unit is consecutive to LO091. It is the second part of the LOTE curriculum taught at Year 9, designed to engage and inspire the students in learning Indonesian. Students cannot elect to study this unit if Semester 1 Indonesian has not been completed. This second semester of LOTE challenges students in using Indonesian in a variety of personal contexts, through the medium of speech and the written word.

In this unit, students will begin to learn strategies for inter-personal communication by responding to questions, information gathering and the presentation of facts and details. Students will build upon the vocabulary and structure from previous studies in Indonesian.

**General Aims and Objectives**
- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

**Topics**
- Holidays
- Accommodation
- Festivals and cultural celebrations

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
LO091 Indonesian I

**Special Requirements to be supplied by student**
- Estimated Levy: $40

**Assessment**
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections

LO093 **INDONESIAN CULTURE AND CUSTOMS I**

**Subject Domain:** Languages Other Than English (LOTE)

**Subject:** Indonesian

**Brief Description of Course**
This Indonesian Culture and Customs unit is not a language course. The instruction to this course will all be given and undertaken in English, though the content of the course will be purely based on Indonesia’s life and traditions.

This subject is designed to complement the Indonesian language program by running parallel to LO091 Indonesian 1. It gives students an opportunity to understand and further appreciate the culture and customs of Indonesia. This elective stream will prepare students for topics of study at Year 10 and also in VCE. It will allow students to study these topics without linguistic misunderstanding.

This course enables students to appreciate the values and ways of life in another culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-cultural aspects of Australian society.

**General Aims and Objectives**
- To further enhance the understanding of the customs and ways of life of our closest neighbour.
- To give the students a better general knowledge of the nation and people of Indonesia, its culture, traditions and values.
- To help the student understand the multilingual and multicultural Australian society

**Topics**
- Geography, Population, Seasons
- Education
- Housing and transmigration
- Food and cooking, Rice, Fruit

**Time Allocation**
- 5 periods per cycle for Semester 1

**Prerequisites**
Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $60

**Assessment**
- Classroom work and activities, workbook/games/role-plays
- Participation in course work, tests
- Incursion and excursion reflections
LO094 INDOONESIAN
CULTURE AND CUSTOMS II

Subject Domain: Languages Other Than English (LOTE)
Subject: Indonesian

Brief Description of Course
This Indonesian Culture and Customs unit is not a language course. The instruction to this course will all be given and undertaken in English, though the content of the course will be purely based on Indonesia’s life and traditions.

This subject is designed to complement the Indonesian language program by running parallel to LO092 Indonesian 2. Students studying the previously mentioned language course are strongly encouraged to elect this cultural study to give them a holistic approach to their learning about Indonesia.

This course enables students to participate in the Arts of Indonesia by studying and performing various dances and music styles. There will be various workshops and performances that the students of this subject will participate in. It is expected that by the completion of this unit that students will be able to appreciate the importance of the Arts in Indonesian society and discuss the differences between Australian and Indonesian society.

General Aims and Objectives
- To further enhance the understanding of the customs and Arts of our closest neighbour.
- To give the students a better general knowledge of the nation and people of Indonesia, its culture, traditions and values.
- To help the student use their general knowledge of Indonesia in their language study.
- This subject provides an excellent foundation for studies of VCE LOTE Indonesian.

Topics
- Dance and drama (shadow puppets)
- Music: Gamelan and angklungs
- National costumes
- Politics and the history of Indonesia and its independence

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $60

Assessment
- Classroom work and activities, workbook/games/role-plays
- Participation in course work, tests
- Incursion and excursion reflections

MU091 SONG WRITING

Subject Domain: The Arts
Subject: Music

Brief Description of Course
To build up students as professional musicians as well as worshippers, this unit addresses the synthesis of music on the easily accessible level of the ‘worship song’. Through Composition students will develop their ‘inner ear’ training which will enable them to write or play anything that comes into their head, it will greatly advantage them in the Aural Studies aspects of music in years to come.

Each student will compose a worship song in the first term, and if they are successful, released to write another song in the genre of their choice. Students with no experience in song writing are welcomed as the course is designed to enhance any instrumentalist’s pre-existing musical knowledge and abilities.

General Aims and Objectives
- To write a worship song
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To develop a leadership role in Music at the school
- To encourage students to use their talents and abilities in their community and church

Topics
- Song Writing
- Worship Theory
- Performance
- Theory of Music
- Aural Studies

Time Allocation
- 5 Periods per cycle
- This unit is offered only in Semester 1

Prerequisites
- Must be able to sing or confidently play their compositions in front of their peers

Assessment
- Written work
- Open Mic Performance
- Aural Tests
- Song Writing Project

Special Requirements to be supplied by student
- Approximate Levy: $20
MU092 THE PROFESSIONAL MUSICIAN

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is a must for any musician who thinks they may be interested in VCE Music. The theoretical and performance components of this course will enable students to safely decide their musical future, while also offering novices the opportunity to increase their professionalism. There will be many exciting opportunities for students to perform their major instrument. A good work ethic and desire to improve greatly is essential for this course. Many aspects of performance will be considered and will tie together much of what has been learnt in previous years.

General Aims and Objectives
- To prepare students for professional musical futures in the church as well as to be competitive in the modern musical world
- To determine the appropriateness of VCE Music as a personal academic option
- To further students’ ability to play an instrument
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To develop a leadership role in Music at the school

Topics
- Introduction to VCE Music concepts & assessment styles
- Performance
- Analyse musical styles and forms
- Theory of Music
- Aural Studies

Time Allocation
- 5 periods per cycle
- This unit is offered only in Semester 2

Prerequisites
- Must be able to confidently play an instrument or be prepared to sing in front of their peers

Assessment
- Written, Performance & Aural Tests

Special Requirements to be supplied by student
- Approximate Levy: $20

PE091 SPORTS DEVELOPMENT AND LEADERSHIP

Subject Domain: Health & Physical Education
Subject: Physical Education

Brief Description of Course
Students who select this unit will be offered the opportunity to receive their Level 5 and Level 4 Soccer Refereeing certificate, enabling them to find employment in this field. This will involve lectures, exam and practical sessions, followed by placement in an appropriate club under the guidance of a mentor.

General Aims and Objectives
Sports Development and Leadership aims to
- Prepare the students for employment in the sporting field
- Develop coaching skills
- Develop students potential to display leadership qualities

Topics
- Coaching
- Umpiring
- Successful leadership
- Safe practices
- Tactics and strategies

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by Student
- Estimated Levy $150.00 for soccer refereeing course and coaching course.

Assessment
- Theoretical and practical tests for Level 4 & 5 Soccer Refereeing Course
- 4 week practical instruction of Primary students in soccer techniques, including lesson plans
- Completion of Grass Roots Soccer Coaching Course
- Topic tests
- Oral presentation
**PE092 SPORTS MANAGEMENT**

**Subject Domain:** Health & Physical Education  
**Subject:** Physical Education

**Brief Description of Course**  
Students involved in this unit will combine theory and practice to develop their fitness levels. This is implemented through an understanding of the body’s energy systems. Students will also learn the skills of preparing and implementing inter-house events such as House Athletics, Bat Tennis and Ball sports. They will develop the skills of writing their own training program over a 6 week period based on the knowledge they will have gained through the theory portion of the course.

**General Aims and Objectives**  
- Develop the individuals understanding of the bodies energy systems  
- Develop strategies to organize a large sporting event  
- To implement a large program/event under the guidance of a PE staff member  
- Increase the individual’s fitness levels through training their specific energy systems  
- Develop training program for themselves and implement it over a 6 week period

**Topics**  
- Energy systems  
- Importance of Physical Fitness  
- Program development  
- Competition organisation including all lead up preparation, ordering and running of major events.

**Time Allocation**  
- 5 periods per cycle for Semester 2

**Prerequisites**  
- Nil

**Special Requirements to be supplied by Student**  
- Estimated Levy $40

**Assessment**  
- Presentation, Development and Implementation of major event  
- Participation in all activities  
- Written tests on the following:  
  - Training methods  
  - Training principles  
  - Fitness component  
  - Goal setting  
  - Energy systems  
  - 6 week Training Program assignment.

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**SC091 SCIENCE ELECTIVE**

**Subject Domain:** Science  
**Subject:** Science

**Brief Description of Course**  
This unit provides the opportunity to study a number of topics not covered in the same detail in the core Science course. The course is both practical and theoretical and will enhance a student's general understanding of the significance and limitations of scientific inquiry in regard to unfolding the wonders of God's Creation.

**General Aims and Objectives**  
- To encourage skills of enquiry, hypothesis and testing  
- To promote an interest and understanding of the knowledge and processes of science  
- To understand both the benefits and limits of scientific inquiry  
- To encourage students to consider the ways in which people have used scientific knowledge and methods to meet particular needs  
- To debate controversial scientific discoveries and applications  
- To plan, design and perform experiments  
- To develop students’ understanding of the evolving nature of science and technology  
- To further investigate the principles of the major disciplines of Science: Biology, Chemistry and Physics

**Topics:**  
- Aerodynamics  
- Anatomy  
- Applied Physics  
- Biochemistry  
- Biotechnology and genetic modifications  
- Careers in Science  
- Materials Chemistry  
- Scientific Investigation through practical inquiry

**Time Allocation**  
- 5 periods per cycle  
- This unit is offered in both Semesters 1 and 2

**Prerequisites**  
- Nil

**Special Requirements to be supplied by students**  
- Estimated Levy: $50

**Assessment**  
- Assignments / Project Work  
- Practical Reports  
- Oral & visual presentations  
- Tests
The Year 10 students continue with the additional activities, both curricular and extra-curricular, introduced the previous year. The curriculum is designed to draw together the skills and knowledge gained over the previous years.

Core subjects are used to prepare students for both the content and the system of the VCE. The emphasis in all core subjects is on learning to evaluate and utilise the contents of the previous years’ courses.

Specialist subject selections provide a range of choices through which students gain a solid foundation for future VCE courses.

Year 10 students have the opportunity to accelerate by studying a VCE subject in Year 10. This gives students a distinct advantage in both Year 11 and Year 12.

During the first semester students will begin to make choices for their VCE studies. Successful completion of Year 10 is a fine preparation for a life of service to the community and the Lord. For those students planning to study VCE, Staff are available for consultation and counsel. The following procedures are suggested:

a. Consult with WCC Staff about possible career paths, requisite courses and subjects. (Information available from Careers Co-ordinator and Library).

b. Discuss subject options with VCE teachers.

c. Make use of Term 1 Parent/Teacher interviews (update on progress).

Staff are also most willing to counsel students seeking apprenticeships or employment after Year 10, with a view to assisting each one to find the most fulfilling way of using their God-given abilities.
WORK EXPERIENCE

All students in Year 10 participate in a one-week Work Experience placement.

The aims of the program are:
1. To assist students to learn in a practical way about a particular job and also about the place of work in society.
2. To give students experience in coping with new situations and people – thus developing their self-confidence, initiative and independence.
3. To give students an opportunity to explore their employment or career options.
4. To provide opportunity for parents and children to discuss students’ futures.
5. To allow students to observe the use made of skills taught in school subjects.

School Work Experience programs are stringently controlled by various legal requirements. These cover such areas as length of placements; payment of Work Experience students; age of students; prohibited tasks and jobs; injury to students, etc.

No Work Experience arrangement can be made without the signed consent of parent, student, school and employer. Students are also required to complete Occupational Health and Safety Training at the College prior to commencing placements.

To maximise the benefit of the program, students have been encouraged to choose areas that are consistent with both their aptitudes and interests. The DEEWR Job Guide For Victoria is particularly helpful in this respect – go online to www.jobguide.deewr.gov.au.

Students have been asked to take the responsibility for finding their own placements. This may be done through personal contacts of parents, letters seeking work experience, interviews, etc. Where difficulty is experienced in finding a placement, the College will seek to help.

Waverley Christian College students on Work Experience are expected to:

- perform the tasks and duties of the job in which they are placed to the best of their ability
- follow instructions and abide by all the rules and regulations that apply to full-time employees
- dress suitably and behave appropriately
- ask questions and make observations concerning their particular job and the place of work in society
- carry out the tasks set by the school, i.e., complete and return the Work Placement Report Book, take part in an evaluation of the program afterwards and ensure the school copy of the evaluation sheet is returned to the school.
Year 10

CORE SUBJECTS
Year 10
BIBLICAL STUDIES

“A thorough knowledge of the Bible is worth more than a college education.”
- Theodore Roosevelt

**Brief Description of Course**

In Year 10 Biblical Studies, students explore the Bible’s teaching on human sexuality and worship and wisdom. Students study the Bible’s celebration of human sexuality and the subsequent results of the fall upon it. As a part of their study they are encouraged to confront difficult passages in the Bible and contemporary issues that are faced today. In the worship and wisdom unit students are encouraged to grow in their appreciation for the Books of Psalms and Proverbs and their application to Christian worship services and life.

**General Aims and Objectives**

- To continue to build the discipline of Bible reading in the life of the student.
- For students to gain a balanced and thorough understanding of the Bible’s teaching on human sexuality.
- To challenge students to recognize the results of the fall upon human sexuality and to evaluate the way in which this issue is currently being addressed in the contemporary church and in society.
- For students to engage in practical application to prayer and worship.

**Topics**

**Semester One**

- Love by the Book

**Semester Two**

- Worship and wisdom

**Time Allocation**

- 2 periods per cycle

**Special Requirements to be supplied by students**

- Any full translation of the Bible
- Booklisted items

**Assessment**

- Bible Reading Plans
- Research Assignments
- Debating
- Oral Presentations
- Tests

“But in your hearts set apart Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have.”
1 Peter 3:15
Year 10
CAREER EDUCATION

“We make a living by what we get, but we make a life by what we give”
-Winston Churchill

Brief Description of Course
The overall goal of Career Education is to assist young people in their career development process. The program consists of the following components:
- Self-awareness - activities that help students identify their personal attributes
- Opportunity awareness - activities that involve students in investigating, exploring and experiencing the world of work and the various pathways within it
- Decision learning – learning to make decisions regarding Career development
- Transition planning – planning for the stages necessary in their career pathway

General Aims and Objectives
- To develop a general understanding and appreciation of the world of work
- To create an opportunity to identify, explore, expand and test career choices before the end of Year 10
- To provide opportunities for students to gain confidence and better workplace communication skills
- To introduce students to self-reflection regarding their skills, knowledge and attitudes towards future career choice
- To develop students understanding of key competencies and employability skills
- To helps students develop job seeking skills
- To assist students towards exploring pathways beyond Year 10

Topics
- Career Pathways Planning
- The Nature of Work
- Work Experience
- Job Seeking Skills
- Introduction to VCE and Subject Selection
- Building Your Workplace Skills

Time Allocation
- 3 periods per cycle

Special Requirements
- Students will need to organise their Work Experience placements with guidance from their class teacher and the Work Experience Coordinator

Assessment
- Career Pathways Assignment
- Occupational Health and Safety Testing
- Oral Presentations
- Resume and Letter of Application
- Work Experience Journal
- Tests

“Whatever you do, work at it with all your heart, as though you were working for the Lord and not for men.”
Colossians 3:23
Year 10
ENGLISH

“We must contemplate the import of ignoring the printed word. If you cannot read, you can do only what you are told.”
- Joseph P. Bean

Brief Description of Course
In Year 10 English, the focus is developing students’ critical thinking skills. This is achieved in each strand of learning: reading and studying texts, creating and presenting, issues, speaking and listening, and language. These strands feed directly into the VCE English course, and at the end of Year 10 students are well prepared to tackle higher English. Students are introduced to some classic texts representative of their genre; Shakespeare’s ‘Macbeth’ and Golding’s ‘Lord of the Flies’. John Marsden’s ‘So Much To Tell You’ and ‘The Truman Show’ are also explored. The issues strand concentrates on analysing persuasive language, letters to the editor and issue cartoons. The course is peppered with oral activities, creative writing and language-based work.

General Aims and Objectives
- To explore different perspectives on complex issues through reading and viewing a range of texts
- To draw on a repertoire of strategies to maintain understanding through dense or extended texts
- To experiment with knowledge of linguistic structures and features
- To convey detailed information and explore different perspectives on complex, challenging issues through writing for specific and general audiences
- To consider the contexts in which texts were or are created and how these are reflected in texts

Topics
- Shakespeare’s world and texts
- Shakespearian language
- Creative writing: poetry, stories, songs
- Issue cartoons
- Issues orals
- Analysing persuasive language in newspapers
- Reflections on World War II through ‘Lord of the Flies’
- Exploring the theme of relationship through ‘So Much to Tell You’
- Oral activities
- Exploring issues of relationships through texts

Time Allocation
- 9 periods per cycle

Special Requirements to be supplied by student
- Nil

Assessment
- Text questions and essays
- Individual and group oral presentations
- Craft of writing
- Class participation
- Issue analysis and construction of media pieces
- Examinations

“They read from the Book of the Law of God, making it clear and giving them meaning so that the people could understand what was being read.”
Nehemiah 8:8
God left His fingerprints all over creation.
- Byron Snapp

**Brief Description of Course**
This unit involves the study of the environment God created. It provides the opportunity for students to develop an appreciation of God’s creation, and the responsibility as God’s stewards to care and manage the earth so as not to pollute or destroy the environment when travelling. They also focus on tourism and its positive and negative influences on the environment and people. Another focus is global poverty and inequalities within both the developed and developing world.

**General Aims and Objectives**
- To assist the students to develop competence in geographic skills and conventions.
- To help students to understand their role in the management of the environment and its natural resources.
- To help students to understand poverty and how they can make a positive difference as global citizens.
- To evaluate the state of our planet today and in the future, and the impact of human activities on the environment and the atmosphere.

**Topics**
- Tourism: The Last Resort
- Global warming and environmental issues
- Helping the developing world

**Time Allocation**
- 5 periods per cycle, for one semester

**Special Requirements to be supplied by student**
- Nil

**Assessment**
- Tourism fieldwork report
- Climate change debate
- Inequalities assignment
- Exam

“The earth is the Lord’s, and everything in it, the world, and all who live in it.”
Psalm 24:1
Brief Description of Course
The focus of this course is Australia in the modern world from 1901 to the present. It looks at Australia’s role in World War I and World War II as well as those events from an opposing perspective. It works through issues of National identity and the reasons behind global conflicts. Finally, the course looks at Australia’s position in social movements that have swept the world in the 20th century particularly focusing on the Civil Rights movement and Apartheid in South Africa.

General Aims and Objectives
- To examine the impact of major world events on society
- To develop an understanding of why individual groups and societies have interpreted history in different ways
- To analyse effects of major values and beliefs on world affairs
- To evaluate positive and negative aspects of change
- To use knowledge about the past to explain contemporary events
- To develop the intellectual skills of inquiry and critical thinking, and apply knowledge to develop and communicate understandings
- To develop independent research skills in using a variety of sources, including learning technologies
- To understand that God has a plan to accomplish His ultimate will and purpose for the nations, and is always in control.

Topics
- World War I and the Anzac legend
- National identity
- Australia’s role in World War II, Nazism and the Holocaust
- World War II in the Pacific
- Apartheid in South Africa
- Civil Rights movement in the USA and Australia

Time Allocation
- 5 periods per cycle, for one semester

Special Requirements to be supplied by student
- Nil

Assessment
- Research assignments or reports, including oral and multimedia presentations
- Essay responses
- Tests
- Class participation and group work

“Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea.”
“Write, therefore, what you have seen, what is now and what will take place later.”
Revelation 1:11,19
Year 10
MATHEMATICS

“God uses mathematics in everything He makes. He makes things in multiples of sevens, elevens, and forties. Everything that God does, He does according to mathematics: the writing of His Bible, the making of Arcturus and establishing the circuit of the earth. He imparts some of that wonderful knowledge to us that we may know something about His grace and love for us is this respect.”
- Asa Sparks

Brief Description of Course
Mathematics incorporates skills practice, standard applications, extended problem solving, project work and testing. Students are expected to have access to and become proficient in the use of a scientific calculator. Students are generally expected to complete the coursework designated for their year level; and are encouraged to utilise their talents faithfully. However, it is recognised that there are different levels of mathematical ability. Hence, students may undertake modified work requirements in some cases in order to consolidate fundamental mathematical skills whereas other students may work on a advanced program which develops a deeper understanding of set topics and extends students to provide access to more complex applications. This will enable greater access to advanced mathematics options in senior year levels.

Foundation Mathematics, a VCE Unit 1 and 2 subject, is also offered at Year 10 to selected students who find Mathematics very challenging and who do not intend to continue with Mathematics into Year 11 or 12. In Foundation Mathematics, there is a strong emphasis on using mathematics in practical contexts relating to everyday life, recreation, work and study. Foundation Mathematics concludes at the end of Year 10.

General Aims and Objectives
- To develop each student to their fullest mathematical potential according to their unique God-given talent
- To appreciate the historical development of Mathematical concepts
- To appreciate the way in which mathematics reflects the order in God’s Creation
- To develop the students’ understanding of the concepts of number and space and their interrelationship
- To deepen the students’ awareness and understanding of mathematics as a functional tool in solving everyday problems.

Topics
- Calculator Use
- Exponential Functions
- Factorisation
- Geometry
- Linear functions
- Measurement
- Probability
- Quadratic Functions
- Statistics
- Trigonometry
- Variation

Time Allocation
- 8 periods per cycle, streamed according to ability

Special Requirements to be supplied by student
- Booklisted items
- Calculator

Assessment
- Unit tests
- Assignments and projects
- Problem solving tasks
- Semester examinations

“He determines the number of the stars and calls them each by name.”
Psalm 147:4

“Indeed, the very hairs of your head are all numbered. Don’t be afraid; you are worth more than many sparrows.”
Luke 12:7
Brief Description of Course
This subject is structured to capture the enthusiasm of Year 10 students. Topics covered vary from year to year, according to group needs and interests. Students are encouraged to consider their own relationship with the Lord, as well as general areas such as the Gospel, testimonies and missions work. Highlights of the course are the open forums where various topical questions are considered.

General Aims and Objectives
- To enable students to develop spiritually and emotionally
- To develop Christian character qualities
- To encourage growth in relationships with the Lord Jesus Christ
- To give Biblical guidelines for various areas of development
- To enable students to grow in confidence through sharing ideas in a group setting
- To understand Christian character is the product of the Holy Spirit’s work in us
- To develop a healthy Christian worldview

Topics
Term 1
- Being a Christian
- Goal setting
- Who am I?

Term 2
- Drugs
- Mental Health

Term 3
- Rites of passage – boys and girls camps

Term 4
- Healthy Study Practices

Time Allocation
- 1 period per cycle

Special Requirements to be supplied by student
- Bible
- Booklisted items

Assessment
- Nil

“Teacher, which is the greatest commandment in the Law?” Jesus replied: “Love the Lord your God with all your heart and will all your should and with all your mind. This is the first and greatest commandment. And the second is like it: Love your neighbour as yourself. All the Law and the Prophets hang on these two commandments.”
Matthew 22:36-39
Year 10
PHYSICAL EDUCATION

“The world would have us believe that winning or success is measured by points on a scoreboard or by dollar signs. The Christian realises that winning or success is determined by whether or not a goal has been achieved, and that goal is to bring glory to God.”
- Thomas M. Boqdon

Brief Description of Course
Through involvement in Physical Education, students will continue to work on their level of personal fitness and students will focus on game play and tactics within team sports.

General Aims and Objectives
- To develop motor skills for successful participation in a range of activities
- To improve their level of personal fitness
- To develop positive attitudes towards involvement in physical activity
- To continue involvement in physical activity throughout their life
- To develop respect for their body as a unique gift of God’s creation
- To interact with others in a respectful, considerate and cooperative manner
- To increase knowledge of rules and tactics in a range of activities

Topics
- Athletics
- Australian Rules Football
- Badminton
- Basketball
- Cross Country
- Netball
- Rugby
- Soccer
- Volleyball

Time Allocation
- 2 periods per cycle

Also
- House Sports (Cross Country, Athletics, Swimming, Ball Sports, Bat Tennis)
- Interschool Sports: Baseball, Cricket, Handball, Basketball, Football, Soccer, Netball, Volleyball, Badminton, Table Tennis
- Interschool Carnivals: Athletics, Cross Country, Swimming
- WCC Activities: Aquatics, Self-Defence, Ball Sports, Dance.

Special Requirements to be supplied by student
- Physical Education uniform as per College Handbook
- A mouthguard is recommended to be used for activities that involve a higher level of physical contact
- Interschool sport where student is selected will result in additional invoice during the year
- PE/Sports levy is charged via the College Fees for a majority of excursions

Assessment
- Attitude and Application
- Fitness
- Skill acquisition

“Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize. Everyone who competes in the games goes into strict training. They do it to get a crown that will not last but we do it to get a crown that will last forever. Therefore I do not run like a man running aimlessly; I do not fight like a man beating the air. No, I beat my body and make it my slave so that after I have preached to others, I myself will not be disqualified for the prize.”
1 Corinthians 9:24-27
Year 10
SCIENCE

“The Christian faith of the early scientists gave them more than presuppositions; it also gave them motivation. They believed that in studying nature they were discovering the wisdom and power of the Creator and were thus honouring Him.”
- James F. Jekel

Brief Description of Course
Students will study some of the main theories as to how the Earth was created, factors that cause extinction, how genetic traits are inherited and will study some of the features that allow a species to survive in its environment. Students will investigate more complex aspects of chemistry through experimental work. The Laws of Motion will be studied through road science and space.

General Aims and Objectives
- To explore the nature of the biological, physical and chemical worlds
- To appreciate that some past scientific explanations remain appropriate and others don’t
- To develop skills in communication, investigation and inquiry
- To gain some understanding of the contemporary cultural significance of science and technology

Topics
- Chemical Reactions
- Evolution and Natural Selection
- Force, Mass and Movement
- Genetics
- Molecules of Life

Time Allocation
- 8 periods per cycle for semester one

Special Requirements to be supplied by student
- Levy
- Booklisted items

Assessment
- Unit tests
- Assignments
- Semester examinations
- Practical investigations and reports

“In the beginning God created the heavens and the earth.”
Genesis 1:1
Year 10

SPECIALIST SUBJECTS
AR101 SKETCHING & DRAWING

Subject Domain: The Arts
Subject: Art

Brief description of Course
This unit focuses on the foundations of drawing and explores a range of drawing styles used by past and present artists. Through the careful study of artists’ artworks, students develop their sketching and drawing skills using a range of techniques and materials. They learn to prepare a variety of coloured and textured grounds to use as drawing surfaces. Students use observational, conceptual and imaginative starting points to develop, refine and realise ideas. They explore areas of personal interest related to the sketching and drawing projects. Students learn to document their thinking and working practices. Students gain the ability to undertake visual analysis of artworks and art styles using appropriate terms and vocabulary.

General Aims and Objectives
Creating and making
- To gain a knowledge of the nature of materials, techniques and working methods
- To manipulate arts elements and principles to effectively realise students’ ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks
- To document thinking and working practices

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To compare and contrast artworks and art styles of the past and present
- To undertake visual analysis of artworks

Topics
- Drawing surfaces: the preparation of coloured and textured grounds. Oil and dry pastel drawing techniques
- Charcoal, graphite sticks and Conte: monochromatic and coloured sketching
- Nib and ink: blotted line drawing, contour line drawing
- Drawing styles: gestural, observational contour
- Visual analysis and artistic styles of artworks

Time Allocation
- 9 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $60
- Sketchbook, folio and book listed stationery

Assessment
- All class work; research and developmental work, practical projects and resolved artworks
- Written work and assignments

AR102 CONTEMPORARY ART FORMS

Subject Domain: The Arts
Subject: Art

Brief description of Course
This unit encourages creativity and artistic development and aims to provide students with the opportunity to explore the distinct characteristics of the selected art forms: painting, printmaking and mixed media. Students are encouraged to explore and experiment with materials and processes leading to the development of a number of visual solutions. They are encouraged to demonstrate technical and artistic development. Students explore areas of personal meaning and use observational, conceptual and imaginative starting points to develop, refine and realise ideas. They study and apply formal elements and learn to document their thinking and working practices. Students study the role and approach of the artist as an individual, past and present.

General Aims and Objectives
Creating and making
- To gain a knowledge of the nature of materials, techniques and working methods
- To manipulate arts elements and principles to effectively realise students’ ideas
- To demonstrate a level of technical and artistic competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks
- To document thinking and working practices

Exploring and responding
- To critically analyse and interpret artworks and art styles using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To compare and contrast artworks of the past and present
- To undertake visual analysis of artworks
- To study the role and approach of the artist as an individual, past and present

Topics
- Painting: gouache, watercolour, ink, acrylic paint and oil painting and painting styles
- Printmaking: relief printing, two-colour linocut/woodcut and collagraph, etching and monoprints
- Mixed-media: collage, montage, frottage
- Art and Culture: Past and present roles of artists and their artistic style

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $65
- Sketchbook, folio and book listed items

Assessment
- All class work – research and developmental work, practical projects and resolved artworks
- Written work and assignments
AR103 Architecture

**Subject Domain:** The Arts  
**Subject:** Visual Communication

**Brief Description of Course**  
This unit explores different visual representations of architectural spaces in both two-dimensional and three-dimensional methods. Students explore the purposes and audiences of different presentation methods as well as becoming familiar with design basics. They learn to read and draw selected features of architectural plans and symbols. Students draw three-dimensional presentations and develop rendering skills using colour and a variety of mediums. Design solutions relate to the fields of architecture, graphic design and industrial design.

**General Aims and Objectives**
- To develop visual thinking and expression through drawing
- To develop an awareness of appropriate visual representation for different audiences
- To incorporate design elements and principles in the designing of architectural spaces
- To be able to create a three-dimensional model from a two-dimensional drawing
- To create imaginative drawings and renderings of architectural interiors and exteriors

**Topics**
- Designs for living
- Model making
- Interiors
- Exteriors

**Time Allocation**
9 periods per cycle for Semester 1

**Pre requisites**
- Nil

**Special requirements to be supplied by student**
- Estimated Levy $ 50

**Assessment**
- Practical design and drawing tasks
- Three-dimensional model
- Analyses of visual representations
- All class work – ideas, development and final presentations
- Appreciation and analysis coursework
- Classroom participation

AR104 Advertising

**Subject Domain:** The Arts  
**Subject:** Visual Communication

**Brief Description of Course**  
In this unit students examine current advertising and marketing strategies and create their own advertisements suitable for print. Ideas are sketched and developed and the computer is used for final presentations. Each design task will encourage the use of specific tools in both Adobe Photoshop and Adobe Illustrator. Design solutions relate to the fields of graphic design, marketing and advertising.

**General Aims and Objectives**
- To develop skills in visual perception and communication through drawing
- To research and find inspiration for design tasks
- To develop an awareness of appropriate visual representation in design and marketing
- To be able to be creative and intentional when using design elements and principles of learn software tools and apply this knowledge
- To develop analysis skills and visual communication terminology

**Topics**
- Elements and Principles/Typography
- Letterhead
- Analysis of Advertisements
- Promotional Poster
- Product Advertisement
- Creating a bottle and label

**Time Allocation**
- 9 periods per cycle for Semester 2

**Pre requisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $50

**Assessment**
- Design tasks: fulfilling the brief
- Analyses of advertisements
- Computer: knowledge and application
- Folio presentation
AR105 DIGITAL PHOTOGRAPHY

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
In this unit students learn about various cameras, lenses and other accessories. They explore different elements of composition in order to learn to take more interesting photographs and further develop their understanding of camera settings such as shutter speed and aperture. They develop a folio consisting of conventional and digital images making best use of a range of facilities. A workbook containing class notes and 2 written assignments are assessed.

General Aims and Objectives
• Students will further develop camera handling skills, digital photography fundamentals and the creative/compositional process of taking great photos
• To learn to select and use appropriate computer hardware and software for photograph processing
• Ability to manipulate and enhance photographs using digital software such as Photoshop CS3

Topics
• Looking at Your Digital Camera and its Functions
• Discovering Light and Improving Your Photography—Part One (Composition)
• Discovering Light, Improving Your Photography—Part Two (Techniques)
• Professional Digital Image Editing

Time Allocation
• 9 periods per cycle
• This unit is offered in both Semesters 1 and 2

Pre requisites
• Nil

Special Requirements to be supplied by student
• $40 levy
• Equipment TBA

Assessment
• Workbook / Journal
• Folio
• Series of portraits
• Major assessment

CO101 WEB DESIGN

Subject Domain: Technology
Subject: Computer Studies

Brief Description of Course
This unit is designed to provide students with greater awareness of the implications that technology has on an individual and in society. It is intended to further develop skills that are becoming increasingly more valued and incorporated into many aspects of society. The focus of this course will be on understanding principles of website development and design techniques.

General Aims and Objectives
• To identify the standards for website development
• To develop a website that adheres to the standards
• To be able to integrate commercial computing packages

Topics
• Website design
• Website development
• Impact of technology on individuals and society

Time Allocation
• 9 periods per cycle
• This unit is offered in both Semesters 1 and 2

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $30
• USB stick – minimum of 1GB

Assessment
• Website development
• Website
• Report of the impact of their website
**DR101 / DR102 MAJOR PRODUCTION**

**Subject Domain:** The Arts  
**Subject:** Drama  

**Brief Description of Course**  
This unit gives students a practical application for all of their cumulative knowledge and skills in Drama. Students are highly encouraged to enrol for both semesters as the culmination of the class is a Major Production. The production will be chosen, cast, rehearsed and developed completely in class time by the students and the teacher. Assessment will be based on professionalism, rehearsal attendance, preparation and effort.

**General Aims and Objectives**  
To give students experience in developing a production  
- To prepare students for VCE Theatre Studies  
- To cultivate enthusiasm for performance in the students and the school community

**Topics**  
- **Choosing and casting the play**  
- **Rehearsal** – documented by journal entries and group participation  
- **Performance** – Preparation for maximising audience impact

**Time Allocation**  
- 9 periods per cycle for both Semester 1 and Semester 2 (continuous)  
- A fortnight before the Major Production some minimal extra-curricular rehearsal time will be required

**Prerequisites**  
- Students will be asked to enroll for the entire year in order to perform in Semester 2 what they rehearsed in Semester 1

**Special Requirements to be supplied by the student**  
- Estimated Levy: $100

**Assessment**  
- In-Class Performance Tests  
- Journal  
- Professionalism  
- Final Performance

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**DT101 CREATIVE DESIGN.**

**Subject Domain:** Technology  
**Subject:** Design Technology (Metals & Plastics)

**Brief Description of Course**  
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using metal and plastics as the main materials; discussions and demonstrations on safe workshop practices; metal bending and scrolling; plastic bending, shaping and forming.

**General Aims and Objectives**  
- To continue using the design process  
- To gain more knowledge on the properties and characteristics of metal and plastic  
- To produce creative projects  
- To keep developing skills with tools, machinery and equipment while producing practical work  
- To follow the correct safety procedures in the workshop  
- To further develop design and drawing skills

**Topics**  
Topics will range from:  
- Designing and making creative metal projects; including working with Aluminium, Zinc, Brass, Copper and Steel  
- Designing and making creative plastic projects; including working with Acrylic, PVC and Hips (Plastic for Vacuum Forming)  
- Utilising the design process for each different material

**Time Allocation**  
- 9 periods per cycle for one semester

**Special Requirements to be supplied by student**  
- $60 Levy for materials  
- A4 Binder Book  
- A4 Folio

**Assessment**  
- Design folio  
- Workshop skills  
- Classroom activities  
- Completed projects  
- Safety in the workshop
DT102 COMPLEX JOINTS

Subject Domain: Technology  
Subject: Design Technology (Wood)

Brief Description of Course  
This unit aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using Wood as the main material; discussions and demonstrations on safe workshop practices; Developing skills and knowledge of hand and power tools.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics will range from:
- Designing and making creative wood projects using complex joints
- Workshop Safety
- Crafting techniques - Manual and Mechanical
- Utilising the design process for each different material.

Time Allocation
- 9 periods per cycle for Semester 1

Prerequisites
- No prerequisites
- A good preparation for further study in Design and Technology (Wood)

Special Requirements to be supplied by student
- Estimated Levy: $65 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

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DT103 ROBOTICS

Subject Domain: Technology  
Subject: Electronics

Brief Description of course  
This unit looks at the design and construction of low voltage electronic projects using micro controllers. Skills will be developed in the appropriate use of tools and equipment to build and test electronic systems. The PICAXE family of micro controllers are used as prime examples of ICs that have many applications. The emphasis is on robots and control systems.

General Aims and Objectives
- Investigate electronic systems using test equipment
- Construct and modify low voltage electronic systems
- Evaluate electronic systems

Topics
- Workshop skills and safety
- Component identification and selection
- Testing systems
- Student projects
- Mechanisms with metal & plastics

Time allocation
- 9 periods per cycle for Semester 2

Prerequisites and/or recommended studies
- No prerequisites
- Year 9 Electronics is recommended but not essential
- A good preparation for further study in Physics.

Special requirements
- Estimated Levy: $110 for materials

Assessment
- Workshop skills and safety
- Component identification and selection
- Testing systems
- Student projects.
**FT101  LET’S PARTY**

**Subject Domain:** Technology  
**Subject:** Food Technology

**Brief Description of Course**  
This unit explores the many essentials of food preparation. It introduces students to the functional properties of foods and uses more advanced cookery processes. The unit also looks at the various aspects of the function, hospitality and catering industries.

**General Aims and Objectives**  
- To develop a deeper understanding of all types of practical cookery  
- To understand food components and their use in cookery  
- To begin practising hospitality through menu planning and preparation  
- To understand God’s concern for our need for food  
- To understand the functional properties of food  
- To understand planning requirements for functions and special events

**Topics**  
- Kitchen skills  
- Hygiene  
- Function planning  
- Menus and meal preparation  
- Food presentation  
- Organisation and time management

**Time Allocation**  
- 9 periods per cycle for Semester 1

**Prerequisites**  
- Nil

**Special Requirements to be supplied by student**  
- Estimated Levy: $60 food, $20 excursion  
- Suitable containers to transport food  
- Display folder

**Assessment**  
- Practical work and written evaluations  
- Tests  
- Assignment  
- Book work

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**FT102  FOOD AS GIFTS**

**Subject Domain:** Technology  
**Subject:** Food Technology

**Brief Description of Course**  
This unit explores the many ways that food can be used as gifts. It introduces students to the functional properties of ingredients that go into making various edible gifts. It builds on the skills gained in previous food studies classes by using more advanced cookery processes.

**General Aims and Objectives**  
- To develop a deeper understanding of all types of practical cookery  
- To understand ingredients and their use in cookery  
- To appreciate and develop skills that we each have to create a gift for another  
- To understand the functional properties of food  
- To have fun and try new experiences

**Topics**  
- Preserves and jams  
- Cordials  
- Lollies  
- Chocolate  
- Cakes  
- Cake decoration  
- Biscuits  
- Packaging and labelling

**Time Allocation**  
- 9 periods per cycle for Semester 2

**Prerequisites**  
- Nil

**Special Requirements to be supplied by student**  
- Estimated Levy: $60 food, $30 excursion  
- Suitable containers to transport food  
- Display book

**Assessment**  
- Practical work and written examinations  
- Tests  
- Assignment  
- Book work
LO101  Indonesian I

**Subject Domain:** Languages Other Than English  
**Subject:** Indonesian

**Brief Description of Course**  
This unit gives students an opportunity to further develop their ability to communicate in Indonesian, by honing their oral and written skills. The techniques employed for language learning will continue to be used and modified according to the context and topic. This unit will highlight the differences between Indonesian and Australian ways of life. As a result, students will have a much broader understanding of customs and culture in general. The unit also encourages students to comprehend the Indonesian language framework and structure at a deeper level and will provide a greater satisfaction in being able to communicate more effectively.

*Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into VCE Indonesian will be based on the full year of LOTE study in Year 10.*

**General Aims and Objectives**
- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian, both spoken and written
- To help the student understand the multilingual and multicultural Australian society

**Topics**
- Student Exchange
- Parts of the body and maintaining good health
- Describing illness and symptoms in a professional context
- Medication and treatment
- Traditional and modern Indonesian medicine

**Time Allocation**
- 9 periods per cycle for Semester 1

**Prerequisites**
- Year 9 LOTE Indonesian I and II

**Special Requirements to be supplied by student**
- Estimated Levy: $40

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LO102  Indonesian II

**Subject Domain:** Languages Other Than English  
**Subject:** Indonesian

**Brief Description of Course**  
This unit builds upon LO101 Indonesian. This unit will challenge students to use Indonesian in a variety of personal contexts through the medium of speech and the written word. Students will build more effective strategies for inter-personal communications in Indonesian, such as responding to questions, information gathering and the presentation of facts and details. This course is the basic foundation for Indonesian at VCE.

This advanced Indonesian unit is consecutive to LO101. It is the second part of the LOTE curriculum taught at Year 10, designed to engage and inspire the students in learning Indonesian. Students can not elect to study this subject if Semester 1 Indonesian has not been completed.

**General Aims and Objectives**
- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

**Topics**
- City and Village
- From Past to present
- Arts and Culture; making Indonesian batik

**Time Allocation**
- 9 periods per cycle for Semester 2

**Prerequisites**
- LO101 Indonesian I

**Special Requirements to be supplied by student**
- Estimated Levy: $40

**Assessment**
- Oral and written communication activities
- Classroom tasks and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections
MU101 THE ROCK BAND

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is designed for students with a love for performing in a modern band. The entire class will form a ‘class band’ where every student will have an opportunity to participate their major instrument in a contemporary ensemble experience. Students who select this unit must be able to sing confidently or play an instrument conducive to the modern band, such as piano, guitar, vocals, etc, but all instruments are welcome; orchestral instruments can add fresh texture and edgy modernity to a contemporary band. The class may also be called upon to prepare items for special occasions. The course’s experience will culminate in the creation of a recorded CD of the top pieces performed.

General Aims and Objectives
- To give students a contemporary ensemble experience
- To be able to cooperate in the creation of original and ‘lifted’ music
- To create complex loops using electronic equipment
- To understand and implement worship theory
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To understand how the elements of music are manipulated to create many different styles
- To develop a leadership role in Music at the school

Topics
- Ensemble Performance
- ‘Lifting pop songs’ from a recording
- Composition
- Music Technology
- History of popular music
- Theory of Music
- Aural
- Rhythm

Time Allocation
- 9 Periods per cycle
- This course is only offered Semester 1

Prerequisites
- Must be able to sing confidently or play an instrument

Assessment
- Written work
- Open Mic Performances
- Aural Tests

Special Requirements to be supplied by student
- Approximate Levy: $25

MU102 MUSIC PREPARATION

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This course is specifically designed for the student who loves Music very much and would consider taking VCE Music in Year 11, but is very nervous about how difficult it is. Every student in this class will be given individual attention to their specific needs in preparing them for VCE Music so that if they decide to continue on they will hit the ground running. At the end of the course the student is given the option of continuing on into VCE Music, but much more equipped with the knowledge and accurate expectations of what it will entail. This is a prep course and has no VCE credit.

General Aims and Objectives
By the conclusion of this unit students will have:
- A complete understanding of the outcomes and assessment for VCE Music
- Understanding of the level of theory and aural components of VCE Music and be well on the way to reaching it
- Chosen their major instrument and secured a private instructor with VCE experience
- Given an opportunity to perform for their classmates and improve their performance
- Had numerous hours of individualised attention to their specific remedial needs in Music

Topics
- The VCE Music Course
- Solo Performance
- How to Analyse Music
- Written Theory
- Aural Theory

Time Allocation
- 9 periods per cycle

Prerequisites
- None, but students wanting to enter into VCE Music will have to successfully complete this course, or outstandingly complete Year 9 Music, Semester 2.

Assessment
- Written, Performance & Aural Tests

Special Requirements to be supplied by student
- Approximate Levy: $20
PE101 SPORTS SCIENCE

Subject Domain: Health and Physical Education
Subject: Physical Education

Brief Description of Course
This unit will look at the body systems in depth and how they function together during physical activity. Students will develop an understanding of the implications of drug use, ergogenic aids, and training and recovery methods as techniques of performance enhancement. The students will look at the history of sport and the development over time to improve techniques and equipment to better enhance the athlete's performance.

General Aims and Objectives
- To develop the individual’s understanding of the body systems
- To develop an awareness of where sport has come from and how much it has changed over time e.g., equipment and techniques
- To develop an awareness of the importance of nutrition in sport i.e., sport specific diets
- To understand the importance of prevention and management of injuries

Topics
- Sports injuries
- Sports nutrition
- Body systems
- O2 debt and deficit
- Performance and enhancement
- The history of sport

Time Allocation
- 9 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- None

Special Requirements to be supplied by student
- Estimated Levy: $60

Assessment
- Completion of workbook
- Topic tests
- Laboratory report
- Participation in all practical sessions

SC101 WHY CAN’T WE BLOW THINGS UP?

Subject Domain: Science
Subject: Science Elective

Students must choose one of the Science Electives, SC101 or SC102 or SC103, in Semester 2.

Brief Description of Course
It is becoming increasingly important to understand both the science and societal issues of contentious emerging science technology applications, such as genetically modified foods, or stem cells. Our current students are the decision-makers of tomorrow, and it is important that they make their decisions from an informed point of view.

Science technology is a complex area, with numerous different applications and many differing points of view about those applications. Students will study the need to seek out sources of bias and report data truthfully; and concerns about the ethical treatment of human and animal research subjects. This includes understanding the limitations of scientific knowledge; the influence of political, social and cultural factors on the development of science; and the risks and benefits of new technologies.

General Aims and Objectives
This unit aims to help students not only explore science, but also the political, ethical and moral questions that form a part of the present debate on technology. Students will endeavour to develop a personal understanding of ethical decision making and behaviour based on reflections from the Bible and selected journal readings.

Topics
- What is ethics?
- Use of animals in research
- Use of animals in agriculture
- Stem cell research
- Consumer science, e.g. product testing
- Genetically modified foods
- Designer babies
- Nuclear power plants
- Nuclear waste disposal
- Space exploration
- Use of natural resources
- Consequence of science of developing nations

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- Semester 1 Core Science

Special Requirements to be supplied by student
- Estimated Levy: $30

Assessment
- Assignments
SC102 Psychology

Subject Domain: Science
Subject: Science Elective

Students must choose one of the Science Electives, SC101 or SC102 or SC103, in Semester 2.

Brief Description of Course
The study of Psychology provides students with a framework for understanding the interactions that influence thought, emotions and behaviour. In this course students will explore complex human behaviour and thought processes, applying psychological principles to everyday situations.

General Aims and Objectives
The study of Psychology will aid students to develop their communication and numeracy skills for research and data analysis, problem solving, critical thinking and process of scientific inquiry.

Topics
- Our experience of the world
- Brain boosters
- Dreaming
- Emotions
- Body language & emotions
- Attraction
- Lying
- Memory & eye witness testimony
- Sports psychology
- Persuasion: the art of selling and advertising
- Perception: can we explain ‘magic’ with neuroscience?
- Careers in psychology

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- Semester 1 Core Science

Special Requirements to be supplied by student
- Estimated Levy: $30

Assessment
- Assignments
- Tests

SC103 Doctor Who? Doctor You

Subject Domain: Science
Subject: Science Elective

Students must choose one of the Science Electives, SC101 or SC102 or SC103, in Semester 2.

Brief Description of Course
This course studies the history of medical practice and how it has developed. The study of medical science will incorporate all branches of science and help students to understand how technology is used in the diagnosis and treatment of illness.

General Aims and Objectives
This course aims to provide students with the knowledge of how science forms the basis of medical research and advancement.

Topics
- The history of medicine
- Medical physics (x-rays, ct scans, MRI, ultrasounds, prosthetics, endoscopy)
- Pathology
- Epidemiology
- Immunology
- Pharmacology

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- Semester 1 Core Science

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Assignments
- Tests